

# Symphonie Nr. 1 "Da Pacem"

komponiert anlässlich der Wiedervereinigung Deutschlands 1991  
für Alt-Solo, Tenor-Solo, Chor, Orgel und großes Orchester

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Andante

## Satz I: Aufbruch

**Flöte 1/2**

**Oboe 1/2**

**Klarinette in B 1/2**

**Fagott 1/2**

**Kontrafagott**

**Horn in F 1/2**

**Trompete in B 1/2**

**Tenorposaune**

**Bassposaune**

**Tuba**

**Pauken**  
Fünf Maschinenpauken in F- G - B - c- d

**Große Trommel**

**Gong**

**Kleine Trommel**

**Triangel**

**Röhrglocken**

**Vibraphon**

**Harfe**  
*sempre come arpeggione*

**Solo-Alt**

**Solo- Tenor**

**SOPRAN**

**ALT**

**CHOR**

**TENOR**

**BASS**

**Orgel**

**Pédale**

**Violine 1**

**Violine 2**

**Viola**

**Violoncello**

**Kontrabass**

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba  
 Pk.

Gr. Tr.  
 Gong  
 Kl. Tr.  
 Trg.  
 Röhrengl.

Vibr.  
 Hfe.  
 Org.  
 Ped.

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Hejnal Mariacki

*f*

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Hfe.

Org.

Ped.

**A**  
Andante

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

**B** Allegro

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2  
Fig. 2  
*f*

Kfg.  
*f*

Hrn. (F) 1 und 2  
Hrn 2 senza sordino  
*f*

Trp. (B) 1 und 2

Pos.  
senza sordino

Bpos.  
*f*

Tuba  
*f*

Pk.  
*f*

Gr. Tr.  
*f*

Gong

Kl. Tr.  
*f*

Trg.

Org.

Ped.

**B** Allegro

Vi. 1

Vi. 2

Vla.

Vc.  
*ff*

Kb.  
*ff*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for a full orchestra. The key signature is B-flat major (one flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score is divided into four measures. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones) has a complex rhythmic pattern involving triplets and sixteenth notes. The strings (Violins, Viola, Violoncello, Double Bass) also play a similar complex rhythmic pattern. The percussion section includes Cymbals, Gong, Snare, and Triangle, which are mostly silent or play simple rhythmic patterns. The Organ and Pedal are also present but have no notation on this page.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2  
*f*

Kfg.

Hrn. 1  
*f*

Trp. (B) 1 und 2

Pos.  
senza sordino  
*f*

Bpos.

Tuba

Pk.  
*f* *ff*

Gr. Tr.  
*f*

Gong

Kl. Tr.  
*f*

Trg.

Org.

Ped.

**C**

Vi. 1

Vi. 2

Vla.  
*ff*

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

D

40

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Org.

Ped.

D

Vi. 1

Vi. 2

Vla.

Vc.

Kb.



Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

This block contains the staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabass. The Clarinet and Bassoon parts feature complex rhythmic patterns with triplets. The Flute, Oboe, and Contrabass parts are mostly rests.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

This block contains the staves for Horn (F) 1 and 2, Trumpet (B) 1 and 2, Positone, Bass Trombone, and Tuba. The Trumpet and Positone parts have melodic lines with triplets. The Horn and Bass Trombone parts are mostly rests.

Pk.  
 Gr. Tr.  
 Gong  
 Kl. Tr.  
 Trg.

This block contains the staves for Snare Drum, Grand Tom, Gong, Cymbal, and Triangle. The Snare Drum part has a rhythmic pattern starting with a forte dynamic. The Cymbal part has a continuous rhythmic pattern.

Org.  
 Ped.

This block contains the staves for Organ and Pedal. Both parts are mostly rests.

Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

This block contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The Violin 2 and Viola parts have melodic lines with triplets. The Violoncello and Kontrabaß parts are mostly rests.

E

47

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Org.

Ped.

E

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Org.

Ped.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

**F** nur ein wenig breiter

Fl. 1 und 2 *f* à 2

Ob. 1 und 2 *f* à 2

Kl. 1 und 2 *f* à 2

Fg. 1 und 2 *f* à 2

Kfg. *f* à 2

Hn. (F) 1 und 2 *f* c. f. 1

Trp. (B) 1 und 2 *ff* c. f. 2

Pos. *f*

Bpos. *f*

Tuba *f*

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Org. *f*

Ped. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

rit.

61

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Andante

Fl. 1 und 2 *p* Solo Fl. 1 *mf*

Ob. 1 und 2 *p* Solo 1. Ob. *mp*

Kl. 1 und 2 *p* Solo Cl. 1 *mf*

Fg. 1 und 2 *p* Solo 1. Fg. *mp*

Kfg. *p*

Hn. (F) 1 und 2 *p*

Trp. (B) 1 und 2 *p*

Pos. *p*

Bpos. *p*

Tuba *p*

Vibr.

Hfe. *f*

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

G

Andante

Vi. 1 *mf* pizzicato

Vi. 2 *mf* pizzicato

Vla. *mf* pizzicato

Vc. *p* *mf* pizzicato

Kb. *p* *mf* pizzicato

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Solo-Viola arco



H

80

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Vibr.

Hfe.

Solo-A.

Wenn der Herr die Ge-fan-ge-nen Zi-ons er-lö-sen wird,

Solo-T.

Wenn der Herr die Ge-fan-ge-nen Zi-ons er-lö-sen wird, so

Chor S. - A.

Chor T. - B.

H

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*f*

so wer - den wir sein wie die Träu - - - men - den.

wer - den wir sein wie die Träu - - - men - den.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg.

Röhrengl.

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2  
*mf*

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg.  
*f*

Röhrengl.

Vibr.  
*mf*

Hfe.

Solo-A.  
*mf*  
Wenn der Herr\_ die Ge-fan-ge-nen Zi - ons\_ er - lö - sen wird, so wer - den wir sein wie die

Solo-T.  
Herr die Ge-fan-ge-nen Zi - ons\_ er - lö - sen wird, so wer - den wir sein wie die Träu -

Chor S. - A.

Chor T. - B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg.

Röhrengl.

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Träu - - - men - den. so wer - den wir sein wie die Träu - - - men - den.

men - den. so wer-den wir sein wie die Träu - - - men - den.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Vibr.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

J

arco

VI. 1

VI. 2

Vla.

Vc.

Kb.

arco

arco

Fl. 1 und 2 *111*

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba  
 Pk.  
 Hfe.

Solo-A. *f*  
 Dann wird un - ser Mund voll La - chens sein, und uns - re Zun - ge\_\_ voll\_\_ Rüh - mens\_\_\_\_\_ sein,

Solo-T. *f*  
 Dann wird un - ser Mund voll La - chens sein, und uns - re\_\_ Zun - ge\_\_ voll\_\_ Rüh - mens\_ sein.

Chor S. - A.  
 Chor T. - B.

Vi. 1 arco *mf*  
 Vi. 2 arco *mf*  
 Vla. arco *mf*  
 Vc. arco *mf*  
 Kb. arco *mf*



Fl. 1 und 2 *f* *à 2*

Ob. 1 und 2 *f* *à 2*

Kl. 1 und 2 *ff* *à 2*

Fg. 1 und 2 *f* *à 2*

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Hfe.

Solo-A.  
und uns-re Zun-ge voll Rüh - - mens- sein.

Solo-T.  
und uns-re\_ Zun - ge\_ voll\_ Rüh - - mens\_ sein.

Chor S. - A.

Chor T. - B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

(b) *tr*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

à 2

*f*

*f*

*f*

*f*

*f*

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba  
 Pk.

Gr. Tr.  
 Gong  
 Kl. Tr.  
 Trg.

Röhrengl.  
 Vibr.  
 Hfe.

Solo-A.  
 Solo-T.  
 Chor S. - A.  
 Chor T. - B.

Org.  
 Ped.

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.  
nen ge-tan!

Chor S. - A.  
Des- sind wir fröh-lich!

Chor T. - B.  
Des- sind wir fröh-lich!

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba  
 Pk.

Solo-A.  
 Solo-T.

Der Herr hat Gro - - - Bes an ih - - -

Chor S. - A.  
 Chor T. - B.

Org.

Ped.

**M**

Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

nen ge - tan!

Solo-T.

Chor S. - A.

Des... sind... wir... fröh - - lich!

Chor T. - B.

Des... sind... wir... fröh - - lich!

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Der Herr hat Gro - - - ßes an ih - - -

Chor S. - A.

Chor T. - B.

Org.

Ped.

**N**

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

nen ge - tan!

Solo-T.

nen ge - tan!

Chor S. - A.

Des\_ sind\_ wir\_ fröh - - lich!

Chor T. - B.

Des\_ sind\_ wir\_ fröh - - lich!

Org.

Ped.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

The musical score for page 32, measures 151-154, features a complex orchestral arrangement. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and string section (Violin, Viola, Violoncello, Kontrabaß) provide a rhythmic accompaniment. The vocal soloists (Solo-A. and Solo-T.) and the choir (Chor S. - A. and Chor T. - B.) sing the lyrics 'nen ge - tan!' and 'Des\_ sind\_ wir\_ fröh - - lich!' respectively. The score includes dynamic markings such as *f* (forte) and *fz* (forzando).



Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*f*

*mf*

Der Herr hat Gro - - - bes an uns

Der Herr hat Gro - - - bes an uns



Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*f*

*mf*

Der Herr hat Gro - - ßes an uns.

Der Herr hat Gro - - ßes an uns.

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba  
 Pk.

Solo-A.  
 Des\_ sind\_ wir\_ fröh\_ lich!

Solo-T.  
 Des\_ sind\_ wir\_ fröh\_ lich!

Chor S. - A.  
 ge - tan!

Chor T. - B.  
 ge - tan!

Org.  
 Ped.

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.



Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.



Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

à 2

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Des\_ sind\_ wir\_ fröh - - lich!

Des\_ sind\_ wir\_ fröh - - lich!

ge - tan!

ge - tan!

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Des\_ sind wir fröhlich!

Des\_ sind wir fröhlich!

Des\_ sind wir fröhlich!

Des\_ sind wir fröhlich!

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

-lich! Des\_ sind\_ wir\_ fröh - lich!

-lich! Des\_ sind\_ wir\_ fröh - lich!

-lich! Des\_ sind\_ wir\_ fröh - lich!

-lich! Des\_ sind\_ wir\_ fröh - lich!

rit.



Fl. 1 und 2  
Solo 1. Ob.  
Solo 1. Cl.  
Fg. 1 und 2  
Kfg.

Hn. (F) 1 und 2  
Solo 1. Trp.  
Pos.  
Bpos.  
Tuba

Pk.  
Gr. Tr.  
Gong  
Kl. Tr.  
Trg.  
Röhrengl.

Org.  
Ped.

**S** Andante

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Kb.

**I** 198 **Allegro**

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2  
*f*

Kfg.

Hrn. 1 und 2  
*f*

Trp. (B) 1 und 2  
*f*

Pos.

Bpos.  
*f*

Tuba  
*f*

Pk.  
*f*

Gr. Tr.  
*f*

Gong

Kl. Tr.  
*f*

Trg.

Röhrengl.

Org.

Ped.

**T** **Allegro**

VI. 1

VI. 2

Vla.

Vc.  
*ff*

Kb.  
*ff*

This page contains a musical score for measures 202 through 205. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1 und 2 (Flutes 1 and 2): Rests throughout.
- Ob. 1 und 2 (Oboes 1 and 2): Rests throughout.
- Kl. 1 und 2 (Clarinets 1 and 2): Rests throughout.
- Fg. 1 und 2 (Fagots 1 and 2): Active part with triplets and slurs.
- Kfg. (Kontrabaß): Active part with triplets and slurs.
- Hn. (F) 1 und 2 (Horn F 1 and 2): Active part with triplets and slurs.
- Trp. (B) 1 und 2 (Trumpet B 1 and 2): Active part with triplets and slurs.
- Pos. (Posaune): Rests throughout.
- Bpos. (Bassposaune): Active part with triplets and slurs.
- Tuba: Active part with triplets and slurs.
- Pk. (Percussion): Rests throughout.
- Gr. Tr. (Großtrommel): Rests throughout.
- Gong: Rests throughout.
- Kl. Tr. (Kleintrömel): Active part with a single note.
- Trg. (Trommel): Rests throughout.
- Röhrengl. (Rohrorgel): Rests throughout.
- Org. (Orgel): Rests throughout.
- Ped. (Pedal): Rests throughout.
- VI. 1 (Viola 1): Rests throughout.
- VI. 2 (Viola 2): Rests throughout.
- Vla. (Violoncello): Rests throughout.
- Vc. (Violoncello): Active part with triplets and slurs.
- Kb. (Kontrabaß): Active part with triplets and slurs.

The score is in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including triplets, slurs, and dynamic markings.



Fl. 1 und 2

Musical staff for Flute 1 and 2, mostly silent.

Ob. 1 und 2

Musical staff for Oboe 1 and 2, starting with a forte *f* dynamic.

Kl. 1 und 2

Musical staff for Clarinet 1 and 2, mostly silent.

Fg. 1 und 2

Musical staff for Bassoon 1 and 2, starting with a forte *f* dynamic.

Kfg.

Musical staff for Contrabassoon, mostly silent.

Hrn. 1 und 2

Musical staff for Horn 1 and 2, starting with a forte *f* dynamic.

Hn. (F) 1 und 2

Musical staff for French Horn 1 and 2, starting with a forte *f* dynamic.

Trp. (B) 1 und 2

Musical staff for Trumpet (B) 1 and 2, mostly silent.

Pos.

Musical staff for Trombone, starting with a forte *f* dynamic.

Bpos.

Musical staff for Baritone Trombone, mostly silent.

Tuba

Musical staff for Tuba, mostly silent.

Pk.

Musical staff for Snare Drum, starting with a forte *f* dynamic and ending with a fortissimo *ff* dynamic.

Gr. Tr.

Musical staff for Gong, starting with a forte *f* dynamic.

Gong

Musical staff for Gong, mostly silent.

Kl. Tr.

Musical staff for Cymbals, starting with a forte *f* dynamic.

Trg.

Musical staff for Triangle, mostly silent.

Röhrengl.

Musical staff for Mellophone, mostly silent.

Org.

Musical staff for Organ, mostly silent.

Ped.

Musical staff for Pedal, mostly silent.



VI. 1

Musical staff for Violin 1, mostly silent.

VI. 2

Musical staff for Violin 2, mostly silent.

Vla.

Musical staff for Viola, starting with a fortissimo *ff* dynamic.

Vc.

Musical staff for Violoncello, starting with a forte *f* dynamic.

Kb.

Musical staff for Kontrabaß, starting with a forte *f* dynamic.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Org.

Ped.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Org.

Ped.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

The musical score for page 46, measures 21-24, is presented in a 2/2 time signature. The score is divided into two systems, each marked with a 'V' at the beginning of the second measure. The first system includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Horn (F) 1 and 2, Trumpet (B) 1 and 2, Trombone, Tuba, Percussion (Pk.), Grand Drum (Gr. Tr.), Gong, Snare Drum (Kl. Tr.), Triangle (Trg.), and Recorder (Röhrengl.). The second system includes staves for Organ, Pedal, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The music features various dynamics including *f*, *ff*, and *à 2* (ritardando). The score is written in a key signature of one flat (B-flat major or D minor).

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

This block contains the staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabass. The Clarinet and Bassoon parts feature complex rhythmic patterns and triplets. The Flute and Oboe parts are mostly rests.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

This block contains the staves for Horn (F) 1 and 2, Trumpet (B) 1 and 2, Horn in C (Pos.), Bass Trombone (Bpos.), and Tuba. The Trumpet and Horn parts have melodic lines with triplets. The Trombone parts are mostly rests.

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

This block contains the staves for Percussion (Pk.), Grand Drum (Gr. Tr.), Gong, Snare Drum (Kl. Tr.), Triangle (Trg.), and Snare Drum (Röhrengl.). The Snare Drum part has a rhythmic pattern. The Grand Drum part has a melodic line starting with a forte dynamic.

Org.

Ped.

This block contains the staves for Organ and Pedal. Both parts are mostly rests.

VI. 1

VI. 2

Vla.

Vc.

Kb.

This block contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The Violin 2 and Viola parts have melodic lines with triplets. The Violoncello and Kontrabaß parts are mostly rests.

This page of a musical score, page 48, contains measures 219 through 221. The score is for a symphony orchestra and includes parts for woodwinds, brass, percussion, strings, and keyboard instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoon, and Contrabassoon. The brass section includes Horns (F) 1 and 2, Trumpets (B) 1 and 2, Trombones (Pos., Bpos., Tuba), and Percussion (Pk.). The percussion section includes Grand Timpani, Gong, Kettle Drum, and Triangle. The string section includes Violins 1 and 2, Viola, Violoncello, and Kontrabaß. The keyboard section includes Organ and Pedal. The score features various musical notations such as triplets, slurs, and dynamic markings. The woodwinds and strings play active parts, while the brass and percussion are mostly silent.



222 à 2

Fl. 1 und 2 *ff*

Ob. 1 und 2 *f*

Kl. 1 und 2 *f*

Fg. 1 und 2 *f*

Kfg. *f*

Hn. (F) 1 und 2 *f*

Trp. 1 und 2 *f*

Trp. (B) 1 und 2 *f*

Pos. *f*

Bpos. *f*

Tuba *f*

Pk. *f*

Gr. Tr. *f*

Gong

Kl. Tr. *f*

Trg.

Röhrengl.

W

Vl. 1 *ff*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

This page of a musical score, numbered 50 and 225, contains the following parts and their respective staves:

- Fl. 1 und 2**: Flute parts, featuring a melodic line with triplets.
- Ob. 1 und 2**: Oboe parts, mirroring the flute melody.
- Kl. 1 und 2**: Clarinet parts, playing a rhythmic accompaniment.
- Fig. 1 und 2**: Bassoon parts, playing a melodic line with slurs.
- Kfg.**: Bassoon part, playing a melodic line with slurs.
- Hn. (F) 1 und 2**: Horn parts, playing a melodic line with slurs.
- Trp. (B) 1 und 2**: Trumpet parts, including a section marked *à 2* and a triplet.
- Pos.**: Trombone part, playing a melodic line with slurs.
- Bpos.**: Trombone part, playing a melodic line with slurs.
- Tuba**: Tuba part, playing a melodic line with slurs.
- Pk.**: Percussion part, playing a rhythmic pattern.
- Gr. Tr.**: Gong part, marked with a rest.
- Gong**: Gong part, marked with a rest.
- Kl. Tr.**: Clarinet part, playing a rhythmic accompaniment.
- Trg.**: Triangle part, marked with a rest.
- Röhrengl.**: Piccolo part, marked with a rest.
- Org.**: Organ part, marked with a rest.
- Ped.**: Pedal part, marked with a rest.
- VI. 1**: Violin part, featuring a melodic line with triplets.
- VI. 2**: Violin part, mirroring the first violin melody.
- Vla.**: Viola part, playing a melodic line with slurs.
- Vc.**: Violoncello part, playing a melodic line with slurs.
- Kb.**: Kontrabaß part, playing a melodic line with slurs.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*f*

*f*

*f*

*rit.*

Detailed description: This is a page of a musical score for orchestra and strings, covering measures 228 and 229. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion) and strings (Violins, Violas, Cellos, Double Basses) are all active in both measures. The percussion section includes Grand Timpani, Gong, Kettledrums, and Triangle. The Organ and Pedal are also present but have no notation in these measures. The score features various musical notations such as slurs, accents, and dynamic markings. A 'rit.' (ritardando) marking is present at the beginning of measure 229. The page number '228' is in the top left, and '51' is in the top right.

**X** Un poco meno mosso

230

à 2

Fl. 1 und 2

Flute 1 and 2 staves with musical notation, dynamics *f*, and articulation *à 2*.

Ob. 1 und 2

Oboe 1 and 2 staves with musical notation, dynamics *f*, and articulation *à 2*.

Kl. 1 und 2

Clarinet 1 and 2 staves with musical notation and dynamics *f*.

Fg. 1 und 2

Bassoon 1 and 2 staves with musical notation and dynamics *f*.

Kfg.

Contrabassoon staff with musical notation and dynamics *f*.

Hn. (F) 1 und 2

Horn (F) 1 and 2 staves with musical notation, dynamics *f*, and articulation *c. f. 2*.

Trp. (B) 1 und 2

Trumpet (B) 1 and 2 staves with musical notation, dynamics *f*, and articulation *c. f. 1*.

Pos.

Poson staff with musical notation and dynamics *f*.

Bpos.

Bass Poson staff with musical notation and dynamics *f*.

Tuba

Tuba staff with musical notation and dynamics *f*.

Pk.

Snare Drum staff with musical notation and dynamics *f*.

Gr. Tr.

Tom Tom staff with musical notation and dynamics *f*.

Gong

Gong staff with musical notation and dynamics *f*.

Kl. Tr.

Cymbal staff with musical notation and dynamics *f*.

Trg.

Triangle staff with musical notation and dynamics *f*.

Röhrengl.

Shofar staff with musical notation and dynamics *f*.

Org.

Organ staves with musical notation and dynamics *f*.

Ped.

Pedal staff with musical notation and dynamics *f*.

**X** Un poco meno mosso

Vi. 1

Violin 1 staff with musical notation and dynamics *f*.

Vi. 2

Violin 2 staff with musical notation and dynamics *f*.

Vla.

Viola staff with musical notation and dynamics *f*.

Vc.

Violoncello staff with musical notation and dynamics *f*.

Kb.

Double Bass staff with musical notation and dynamics *f*.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

This musical score page contains measures 233, 234, and 235. The instrumentation includes:

- Flute 1 and 2
- Oboe 1 and 2
- Clarinet 1 and 2
- Bassoon 1 and 2
- Contrabassoon
- Horn (F) 1 and 2
- Trumpet (B) 1 and 2
- Posaune (Pos.)
- Bassposaune (Bpos.)
- Tuba
- Percussion (Pk.)
- Grande Trommel (Gr. Tr.)
- Gong
- Klein Trommel (Kl. Tr.)
- Trommel (Trg.)
- Röhrenglocke (Röhrengl.)
- Organ (Org.)
- Pedal (Ped.)
- Violine 1 (VI. 1)
- Violine 2 (VI. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Kontrabaß (Kb.)

The score features a complex rhythmic texture with many sixteenth and thirty-second notes. Dynamics are marked with *f* (forte) and *p* (piano). The key signature has one flat, and the time signature is 4/4.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Hfe.

Org.

Ped.

Solo 1. Ob. *mp*

Solo 1. Fg. *mp*

Solo Cl. 1 *mf*

*p*

*f*

Y Andante

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*p*

*mf*

pizzicato

*p*

*mf*

pizzicato

*p*

*mf*

pizzicato

*p*

*mf*

pizzicato

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Solo-Viola arco



Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Vibr.

Hfe.

Solo-A.

Die\_ mit Trä - - - - - nen

Solo-T.

Die\_ mit Trä - - - - - nen sä - en,

Chor S. - A.

Chor T. - B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Tutti-Viola

Fl. 1 und 2

Flute 1 and 2 staves with musical notation, including a dynamic marking *f* and a fermata.

Ob. 1 und 2

Oboe 1 and 2 staves with musical notation.

Kl. 1 und 2

Clarinet 1 and 2 staves with musical notation.

Fg. 1 und 2

Bassoon 1 and 2 staves with musical notation.

Kfg.

Contrabassoon staff with musical notation.

Hn. (F) 1 und 2

Horn in F 1 and 2 staves with musical notation.

Trp. (B) 1 und 2

Trumpet in B 1 and 2 staves with musical notation.

Pos.

Trumpet staff with musical notation.

Bpos.

Bass Trumpet staff with musical notation.

Tuba

Tuba staff with musical notation.

Trg.

Timpani staff with musical notation.

Vibr.

Vibraphone staff with musical notation.

Hfe.

Harp staff with musical notation.

Solo-A.

Solo Alto vocal staff with lyrics: sä - en, wer - den mit Freu - den ern - ten!

Solo-T.

Solo Tenor vocal staff with lyrics: wer - den mit Freu - den ern - ten!

Chor S. - A.

Chorus Soprano - Alto staff with musical notation.

Chor T. - B.

Chorus Tenor - Bass staff with musical notation.

VI. 1

Violin 1 staff with musical notation.

VI. 2

Violin 2 staff with musical notation.

Vla.

Viola staff with musical notation.

Vc.

Violoncello staff with musical notation.

Kb.

Double Bass staff with musical notation.

BB

262

59

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg.

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

BB

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Solo-Viola arco



Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg.

Vibr.

Hfe.

Solo-A.

Die\_ mit Trä - - - - - nen sä - en,

Solo-T.

Die\_ mit Trä - - - - - nen sä - en,

Chor S. - A.

Chor T. - B.

Org.

Ped.



VI. 1

VI. 2

Vla.

Vc.

Kb.

Tutti-Viola

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg.

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

wer - den mit Freu - den ern - ten,

wer - den mit Freu - den ern - ten,

*f*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg.

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

wer - den mit Freu - - - - - den ern - ten!

wer - den mit Freu - - - - - den ern - ten!

DD

280

à 2

63

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Trg.

Röhrengl.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

DD

VI. 1

VI. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

This page of a musical score contains measures 284 through 288. The instrumentation includes:
 

- Woodwinds:** Flute 1 and 2 (measures 284-285), Oboe 1 and 2 (measures 284-285), Clarinet 1 and 2 (measures 284-285), Bassoon 1 and 2 (measures 284-285), and Contrabassoon (measures 284-285).
- Brass:** Horn in F 1 and 2 (measures 284-288), Trumpet in B 1 and 2 (measures 284-288), Trombone (Pos., Bpos., Tuba) (measures 284-288), and Snare Drum (Pk.) (measures 284-288).
- Strings:** Violin 1 and 2 (measures 284-288), Viola (measures 284-288), Violoncello (Vc.) (measures 284-288), and Kontrabaß (Kb.) (measures 284-288).
- Vocals:** Soloist A (Solo-A.) and Soloist T (Solo-T.) with lyrics "Sie" at the end of measure 288. Chorus Soprano-Alto (Chor S.-A.) and Chorus Tenor-Bass (Chor T.-B.) parts are also present.

 The score features various musical notations such as dynamics (e.g., *f*, *p*), articulation (trills, accents), and phrasing slurs. The key signature is one flat (B-flat major or F minor), and the time signature is 7/8.



Fl. 1 und 2  
Ob. 1 und 2  
Kl. 1 und 2  
Fg. 1 und 2  
Kfg.

Hn. (F) 1 und 2  
Trp. (B) 1 und 2  
Pos.  
Bpos.  
Tuba  
Pk.

Solo-A.  
ge - hen hin und wei - - - nen und tra - gen ed - len Sa - - men,

Solo-T.  
ge - hen hin und wei - - - nen und tra - gen ed - len Sa - - men,

Chor S. - A.  
Chor T. - B.

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

Fl. 1 und 2 *f*

Ob. 1 und 2 *f* *à 2*

Kl. 1 und 2 *ff* *à 2*

Fg. 1 und 2 *f* *à 2*

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A. *f*  
und. tra - gen ed - len Sa - - - men,

Solo-T. *f*  
und tra - gen. ed - len Sa - - - men,

Chor S. - A.

Chor T. - B.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

This page of a musical score, numbered 297 and 67, depicts an orchestral passage. It features a variety of instruments including woodwinds (flutes, oboes, clarinets, bassoons, tubas), brass (trumpets, trombones, percussion), strings, and keyboard instruments (piano, organ, pedals). The score is written in a key signature of one flat (B-flat major or F minor) and a time signature of 7/8. The first measure (297) includes a rehearsal mark  $\text{(tr)}$  and a fermata over a chord. The second measure (298) begins a new section marked *f* (forte) and *à 2* (allegretto), with a dynamic marking of *f*. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion section, including the snare drum, cymbals, and triangle, remains silent throughout the measures shown.

**FF**

301

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2 *f* à 2

Trp. (B) 1 und 2

Pos. *mf*

Bpos. *mf*

Tuba *mf*

Pk. *mf*

Solo-A.

Solo-T. *f*

und kom - men mit Freu - - - - den, und brin - gen ih - re

Chor S. - A.

Chor T. - B.

Org.

Ped.

**FF**

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Gar - - - - - ben.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Gar - - - - - ben.

Solo-T.

Chor S. - A.

...und\_ kom - men\_ mit\_ Freu - - - den!

Chor T. - B.

...und\_ kom - men\_ mit\_ Freu - - - den!

Org.

Ped.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba  
 Pk.

Solo-A.  
 Solo-T.

*f*  
 und kom - men mit Freu - - - - den, und brin - gen ih - re

*f*  
 und kom - men mit Freu - - - - den, und brin - gen ih - re

Chor S. - A.  
 Chor T. - B.

Org.

Ped.

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.

*mf*



Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Gar - - - ben.

Gar - - - ben.

...und\_ kom- men\_ mit\_ Freu - - - den!

...und\_ kom- men\_ mit\_ Freu - - - den!

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

HH

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*f*

Sie kom - men mit Freu - - - - den und brin - - - - gen ih - re

*f*

Sie kom - men mit Freu - - - - den und brin - - - - gen ih - re

*f*



337 II

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*f*

Sie kom - men mit Freu - - - - den und brin - - - - gen ih - re

Sie kom - men mit Freu - - - - den und brin - - - - gen ih - re

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

...und\_ kom- men\_ mit\_ Freu - den!

Gar - - - - - ben!

Gar - - - - - ben!

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Sie kom - men mit Freu - - - - den und brin - - - - gen ih - re

Sie kom - men mit Freu - - - - den und brin - - - - gen ih - re

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fig. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

...und\_ kom - men\_ mit\_ Freu - -

Gar - - - - - ben!

Gar - - - - - ben!

rit. . . . .

*f*

*f*

354 *à 2*

Fl. 1 und 2 *f*

Ob. 1 und 2 *f*

Kl. 1 und 2 *f*

Fg. 1 und 2 *f*

Kfg.

Hn. (F) 1 und 2 *f*

Trp. (B) 1 und 2 *f*

Pos.

Bpos.

Tuba

Pk.

Gr. Tr. *f*

Gong *mf*

Kl. Tr. *mf*

Trg.

Röhrengl. *f*

Solo-A.  
den! *f* ...und\_ kom - men\_ mit\_ Freu -

Solo-T.  
den! *f* ...und\_ kom - men\_ mit\_ Freu -

Chor S. - A. *f* ...und\_ kom - men\_ mit\_ Freu -

Chor T. - B. *f* ...und\_ kom - men\_ mit\_ Freu -

Org. *f*

Ped.

Vl. 1 *f* **KK**

Vl. 2

Vla.

Vc. *f*

Kb. *f*



Fl. 1 und 2  
Ob. 1 und 2  
Kl. 1 und 2  
Fg. 1 und 2  
Kfg.  
Hn. (F) 1 und 2  
Trp. (B) 1 und 2  
Pos.  
Bpos.  
Tuba  
Pk.  
Gr. Tr.  
Gong  
Kl. Tr.  
Trg.  
Röhrengl.  
Solo-A.  
Solo-T.  
Chor S. - A.  
Chor T. - B.  
Org.  
Ped.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

- den, ...und\_ kom - men\_ mit\_ Freu - den, ...und\_  
- den, ...und\_ kom - men\_ mit\_ Freu - den, ...und\_  
- den, ...und\_ kom - men\_ mit\_ Freu - den, ...und\_  
- den, ...und\_ kom - men\_ mit\_ Freu - den, ...und\_

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

kom - men mit Freu - den!

kom - men mit Freu - den!

kom - men mit Freu - den!

kom - men mit Freu - den!

rit.

rit.

rit.

Fl. 1 und 2 *f* à 2  
Ob. 1 und 2 *f* à 2  
Kl. 1 und 2 *f* à 2  
Fg. 1 und 2  
Kfg.

Hn. (F) 1 und 2 *f* à 2  
Trp. (B) 1 und 2 *f* à 2  
Pos.  
Bpos.  
Tuba

Pk. Tremolo *p*  
Gr. Tr. Tremolo *p*  
Gong *mf*  
Kl. Tr. Tremolo *p*  
Trg.  
Röhrengl. *f*

Vibr. *f*  
Org. *p*  
Ped. *p*

**LL**

*Andante*  
Tremolo

Vi. 1 *p*  
Vi. 2 *p*  
Vla. *p*  
Vc. *p*  
Kb. *p*

371 Allegro

Fl. 1 und 2 *ff*

Ob. 1 und 2 *ff*

Kl. 1 und 2 *ff*

Fig. 2 *ff*

Fig. 1 und 2 *f*

Kfg. *f*

Hrn. 1 und 2 *f*

Trp. 2 *f*

Trp. (B) 1 und 2 *f*

Pos. *f*

Bpos. *f*

Tuba *f*

Pk. *f*

Gr. Tr. *f*

Gong

Kl. Tr. *f*

Trg.

Org. *ff*

Ped. *ff*

**MM**  
Allegro

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

This block contains the first five staves of the orchestral score. The Flute (Fl. 1 und 2), Oboe (Ob. 1 und 2), and Clarinet (Kl. 1 und 2) parts feature a complex melodic line with many accidentals and a trill at the end. The Bassoon (Fg. 1 und 2) and Contrabassoon (Kfg.) parts play a rhythmic accompaniment with triplets and slurs.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

This block contains the next five staves of the orchestral score. The Horns (Hn. (F) 1 und 2) and Trumpets (Trp. (B) 1 und 2) play a simple melodic line with triplets. The Trombones (Bpos.) and Tuba play a rhythmic accompaniment with triplets and slurs. The Percussion (Pos.) part is currently silent.

Pk.  
 Gr. Tr.  
 Gong  
 Kl. Tr.  
 Trg.

This block contains the next five staves of the orchestral score. The Percussion (Pk.) part is silent. The Grand Timpani (Gr. Tr.), Gong, Snare Drum (Kl. Tr.), and Tom-tom (Trg.) parts are also silent.

Org.  
 Ped.

This block contains the next two staves of the orchestral score. The Organ (Org.) part features a complex melodic line with many accidentals and a trill at the end. The Pedal (Ped.) part is silent.

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.

This block contains the final five staves of the orchestral score. The Violins (Vi. 1 and Vi. 2) and Viola (Vla.) parts feature a complex melodic line with many accidentals and a trill at the end. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a rhythmic accompaniment with triplets and slurs.

NN

379

Fl. 1 und 2

Musical staff for Flute 1 and 2, showing a melodic line with dynamic markings *ff* and *ff*.

Ob. 1 und 2

Musical staff for Oboe 1 and 2, showing a melodic line with dynamic marking *f*.

Kl. 1 und 2

Musical staff for Clarinet 1 and 2, showing a melodic line with dynamic markings *ff* and *ff*.

Fg. 1 und 2

Musical staff for Bassoon 1 and 2, showing a complex melodic line with dynamic marking *f*.

Kfg.

Musical staff for Contrabassoon, currently silent.

Hrn. 1 und 2

Musical staff for Horn 1 and 2, showing a melodic line with dynamic marking *f*.

Trp. (B) 1 und 2

Musical staff for Trumpet (B) 1 and 2, currently silent.

Pos.

Musical staff for Trombone, showing a melodic line with dynamic marking *f*.

Bpos.

Musical staff for Baritone Trombone, currently silent.

Tuba

Musical staff for Tuba, currently silent.

Pk.

Musical staff for Snare Drum, showing a rhythmic pattern with dynamic markings *f* and *ff*.

Gr. Tr.

Musical staff for Cymbals, showing a rhythmic pattern with dynamic marking *f*.

Gong

Musical staff for Gong, currently silent.

Kl. Tr.

Musical staff for Triangle, showing a rhythmic pattern with dynamic marking *f*.

Trg.

Musical staff for Tambourine, currently silent.

Org.

Musical staff for Organ, showing a complex melodic line with dynamic markings *ff* and *ff*.

Ped.

Musical staff for Organ Pedal, currently silent.

NN

VI. 1

Musical staff for Violin 1, showing a melodic line with dynamic marking *ff*.

VI. 2

Musical staff for Violin 2, showing a melodic line with dynamic marking *ff*.

Vla.

Musical staff for Viola, showing a melodic line with dynamic marking *ff*.

Vc.

Musical staff for Violoncello, showing a melodic line with dynamic marking *ff*.

Kb.

Musical staff for Kontrabaß, showing a melodic line with dynamic marking *ff*.

382 87

Fl. 1 und 2 *ff*

Ob. 1 und 2

Kl. 1 und 2 *ff*

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Org. *ff*

Ped.

Vi. 1 *ff*

Vi. 2 *ff*

Vla.

Vc.

Kb.

This page contains a musical score for measures 385 and 386. The score is arranged in systems for various instruments. The first system includes Fl. 1 und 2, Ob. 1 und 2, Kl. 1 und 2, Fg. 1 und 2, and Kfg. The second system includes Hn. (F) 1 und 2, Trp. (B) 1 und 2, Pos., Bpos., and Tuba. The third system includes Pk., Gr. Tr., Gong, Kl. Tr., and Trg. The fourth system includes Org. and Ped. The fifth system includes Vl. 1, Vl. 2, Vla., Vc., and Kb. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *tr* (trills) and *v* (accents). The key signature is one flat (B-flat), and the time signature is 4/4.



Fl. 1 und 2 *ff*

Ob. 1 und 2 *ff*

Kl. 1 und 2 *f* *à 2*

Fg. 1 und 2 *à 2*

Kfg.

Hn. (F) 1 und 2

Trp. 2 *f*

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk. *f*

Gr. Tr. *f*

Gong

Kl. Tr. *f*

Trg.

Org. *ff*

Ped. *ff*

Vi. 1 *ff*

Vi. 2 *ff*

Vla.

Vc.

Kb.

Fl. 1 und 2

Flute 1 and 2 staves with musical notation, including dynamics *ff* and triplets.

Ob. 1 und 2

Oboe 1 and 2 staves with musical notation, including dynamics *ff* and triplets.

Kl. 1 und 2

Clarinet 1 and 2 staves with musical notation, including dynamics *ff* and triplets.

Fg. 1 und 2

Bassoon 1 and 2 staves with musical notation.

Kfg.

Contrabassoon staff with musical notation.

Hn. (F) 1 und 2

Horn (F) 1 and 2 staves with musical notation, including triplets.

Trp. (B) 1 und 2

Trumpet (B) 1 and 2 staves with musical notation, including triplets.

Pos.

Poson staff with musical notation.

Bpos.

Bass Poson staff with musical notation.

Tuba

Tuba staff with musical notation.

Pk.

Snare Drum staff with musical notation, including dynamics *f*.

Gr. Tr.

Grande Tom Tom staff with musical notation.

Gong

Gong staff with musical notation.

Kl. Tr.

Small Tom Tom staff with musical notation.

Trg.

Triangle staff with musical notation.

Org.

Organ staves with musical notation, including dynamics *ff* and triplets.

Ped.

Pedal staff with musical notation.

Vi. 1

Violin 1 staff with musical notation, including dynamics *ff* and triplets.

Vi. 2

Violin 2 staff with musical notation, including triplets.

Vla.

Viola staff with musical notation.

Vc.

Violoncello staff with musical notation.

Kb.

Double Bass staff with musical notation.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Detailed description: This block contains the staves for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabass. The Flute and Oboe parts feature a complex melodic line with many accidentals and a trill at the end. The Clarinet part has a triplet of eighth notes. The Bassoon and Contrabass parts have a more rhythmic, eighth-note pattern.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Detailed description: This block contains the staves for Horn (F) 1 and 2, Trumpet (B) 1 and 2, Trombone (Pos.), Bass Trombone (Bpos.), Tuba, and Percussion (Pk.). The Horn and Trumpet parts are mostly rests. The Trombone and Bass Trombone parts have a rhythmic eighth-note pattern. The Percussion part is empty.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Detailed description: This block contains the staves for Grand Drum (Gr. Tr.), Gong, Cymbal (Kl. Tr.), and Triangle (Trg.). All these percussion parts are empty.

Org.

Ped.

Detailed description: This block contains the staves for Organ and Pedal. The Organ part has a complex melodic line with many accidentals and a trill at the end. The Pedal part is empty.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Detailed description: This block contains the staves for Violin 1, Violin 2, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The Violin parts have a complex melodic line with many accidentals and a trill at the end. The Viola, Violoncello, and Kontrabaß parts have a rhythmic eighth-note pattern.

PP

395 à 2

Fl. 1 und 2

Musical staff for Flute 1 and 2, starting with a dynamic marking of *ff*.

Ob. 1 und 2

Musical staff for Oboe 1 and 2, starting with a dynamic marking of *f*.

Kl. 1 und 2

Musical staff for Clarinet 1 and 2, starting with a dynamic marking of *f*.

Fg. 1 und 2

Musical staff for Bassoon 1 and 2, starting with a dynamic marking of *f*.

Kfg.

Musical staff for Contrabassoon, starting with a dynamic marking of *f*.

Hn. (F) 1 und 2

Musical staff for Horn in F 1 and 2, starting with a dynamic marking of *f*.

Trp. (B) 1 und 2

Musical staff for Trumpet in B 1 and 2, starting with a dynamic marking of *f*.

Pos.

Musical staff for Trombone, starting with a dynamic marking of *f*.

Bpos.

Musical staff for Baritone Trombone, starting with a dynamic marking of *f*.

Tuba

Musical staff for Tuba, starting with a dynamic marking of *f*.

Pk.

Musical staff for Snare Drum, starting with a dynamic marking of *f*.

Gr. Tr.

Musical staff for Cymbals, starting with a dynamic marking of *f*.

Gong

Musical staff for Gong, starting with a dynamic marking of *f*.

Kl. Tr.

Musical staff for Triangle, starting with a dynamic marking of *f*.

Trg.

Musical staff for Triangle, starting with a dynamic marking of *f*.

Org.

Musical staff for Organ, starting with a dynamic marking of *ff*.

Ped.

Musical staff for Pedal, starting with a dynamic marking of *ff*.

PP

Vi. 1

Musical staff for Violin 1, starting with a dynamic marking of *ff*.

Vi. 2

Musical staff for Violin 2, starting with a dynamic marking of *ff*.

Vla.

Musical staff for Viola, starting with a dynamic marking of *ff*.

Vc.

Musical staff for Violoncello, starting with a dynamic marking of *ff*.

Kb.

Musical staff for Kontrabaß, starting with a dynamic marking of *ff*.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

This page contains the musical score for measures 398, 399, and 400. The score is written for a full orchestra and string ensemble. The instruments listed on the left are: Fl. 1 und 2, Ob. 1 und 2, Kl. 1 und 2, Fg. 1 und 2, Kfg., Hn. (F) 1 und 2, Trp. (B) 1 und 2, Pos., Bpos., Tuba, Pk., Gr. Tr., Gong, Kl. Tr., Trg., Org., Ped., Vi. 1, Vi. 2, Vla., Vc., and Kb. The score features various musical notations including triplets, accents, and dynamic markings such as *ff*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 398 is at the top left, and 93 is at the top right.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Un poco meno mosso

403

à 2

Fl. 1 und 2 *f*

Ob. 1 und 2 *f*

Kl. 1 und 2 *f*

Fg. 1 und 2 *f*

Kfg. *f*

Hn. (F) 1 und 2 *f*

Trp. (B) 1 und 2 *f*

Pos. *f*

Bpos. *f*

Tuba *f*

Pk. *f*

Gr. Tr. *f*

Gong

Kl. Tr. *f*

Trg.

Org. *f*

Ped. *f*

QQ

Un poco meno mosso

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.



rit.

409

97

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba  
 Pk.

Gr. Tr.  
 Gong  
 Kl. Tr.  
 Trg.

Röhrengl.  
 Vibr.  
 Solo-A.  
 Solo-T.  
 Chor S. - A.  
 Chor T. - B.

Org.  
 Ped.

rit.

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.

412 Adagio

Fl. 1 und 2 *f*

Ob. 1 und 2 *f*

Kl. 1 und 2 *f*

Fg. 1 und 2 *f*

Kfg. *f*

Hn. (F) 1 und 2 *f*

Trp. (B) 1 und 2 *f*

Pos. *f*

Bpos.

Tuba *f*

Pk. *mf*

Gr. Tr. *f*

Gong *f*

Kl. Tr. *f*

Trg. *f*

Röhrengl.

Vibr.

Solo-A.

Solo-T. Sie kom - men mit Freu - - - - den , und brin - - - - gen ih - re  
Sie kom - men mit Freu - - - - den und brin - - - - gen ih - re

Chor S. - A. *ff* Sie kom - men mit Freu - - - - den und brin - - - - gen ih - re

Chor T. - B. *ff* Sie kom - men mit Freu - - - - den und brin - - - - gen ih - re

Org. *f*

Ped.

Adagio

Vi. 1

Vi. 2

Vla. *ff*

Vc. *ff*

Kb. *ff*

rit.

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.  
 Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba  
 Pk.  
 Gr. Tr.  
 Gong  
 Kl. Tr.  
 Trg.  
 Röhrengl.  
 Vibr.  
 Solo-A.  
 Solo-T.  
 Chor S. - A.  
 Chor T. - B.  
 Org.  
 Ped.  
 Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

Gar - - - - - ben!  
 Gar - - - - - ben!  
 Gar - - - - - ben!  
 Gar - - - - - ben!

rit.

Andante choraliter

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu

Andante choraliter

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

un - sern Zei ten. Es ist doch ja kein and - rer

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

nicht, der für uns könn - te strei - - - ten,

18

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

rit.

denn du, un - ser Gott al - lei - - - ne.

Andante espressivo

23

Fl. 1 und 2

Musical staff for Fl. 1 und 2. The staff contains a melodic line starting with a forte (*f*) dynamic. It features a series of eighth notes in the first measure, followed by a more complex rhythmic pattern in the second and third measures.

Ob. 1 und 2

Musical staff for Ob. 1 und 2. The staff is mostly silent, with a few notes in the second and third measures, including a dynamic marking of *f*.

Kl. 1 und 2

Musical staff for Kl. 1 und 2. The staff contains a melodic line similar to the flute part, starting with a forte (*f*) dynamic.

Fg. 1 und 2

Musical staff for Fg. 1 und 2. The staff contains a bass line with a forte (*f*) dynamic, featuring a chordal texture in the second measure.

Kfg.

Musical staff for Kfg. (Kornett). The staff contains a bass line with a forte (*f*) dynamic, featuring a melodic line in the second measure.

Hfe.

Musical staff for Hfe. (Horn). The staff is empty, indicating no music for this instrument in this section.

Solo-A.

Musical staff for Solo-A. The staff is empty.

Solo-T.

Musical staff for Solo-T. The staff is empty.

Chor S. - A.

Musical staff for Chor S. - A. The staff is empty.

Chor T. - B.

Musical staff for Chor T. - B. The staff is empty.

Org.

Musical staff for Org. (Organ). The staff is empty.

Ped.

Musical staff for Ped. (Pedal). The staff is empty.

A

Andante espressivo

Vi. 1

Musical staff for Vi. 1. The staff is empty.

Vi. 2

Musical staff for Vi. 2. The staff is empty.

Vla.

Musical staff for Vla. (Viola). The staff is empty.

Vc.

Musical staff for Vc. (Violoncello). The staff is empty.

Kb.

Musical staff for Kb. (Kontrabaß). The staff is empty.



Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*f*

*p*

div.

3

3

div.

32

Fl. 1 und 2 *mf* *à 2*

Ob. 1 und 2 *mf* *à 2*

Kl. 1 und 2 *mf* *à 2*

Fg. 1 und 2 *pp* *mf* *à 2*

Kfg. *pp* *mf* *à 2*

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

**B**

Fl. 1 und 2

Musical staff for Flute 1 and 2, showing rests in the first two measures and a final chord in the third measure.

Ob. 1 und 2

Musical staff for Oboe 1 and 2, showing rests in the first two measures and a final chord in the third measure.

Kl. 1 und 2

Musical staff for Clarinet 1 and 2, showing rests in the first two measures and a final chord in the third measure.

Fg. 1 und 2

Musical staff for Bassoon 1 and 2, showing rhythmic patterns in the first two measures and a final chord in the third measure.

Kfg.

Musical staff for Contrabassoon, showing rhythmic patterns in the first two measures and a final chord in the third measure.

Solo-A.

Musical staff for Solo Alto, showing rests in all three measures.

Solo-T.

Musical staff for Solo Tenor, showing rests in all three measures.

Chor S. - A.

Musical staff for Soprano Chorus, showing rests in all three measures.

Chor T. - B.

Musical staff for Tenor-Bass Chorus, showing rests in all three measures.

Org.

Musical staff for Organ, showing rests in all three measures.

Ped.

Musical staff for Pedal, showing rests in all three measures.

**B**

Vi. 1

Musical staff for Violin 1, starting with *pp* and transitioning to *f* in the second measure.

Vi. 2

Musical staff for Violin 2, starting with *pp* and transitioning to *f* in the second measure.

Vla.

Musical staff for Viola, starting with *pp* and transitioning to *f* in the second measure, featuring triplets.

Vc.

Musical staff for Violoncello, starting with *pp* and transitioning to *f* in the second measure, featuring triplets.

Kb.

Musical staff for Kontrabaß, starting with *pp* and transitioning to *f* in the second measure, featuring triplets.



rit.

choraliter

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*pp*

*sfz*

*smfz*

*p*

*rit.*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Andante



Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Cl. I solo  
*f*

Fg. 1 und 2

Kfg.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1  
*mf*

Vi. 2  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Kb.  
*mf*



Fl. 1 und 2

Musical staff for Flute 1 and 2, showing rests.

Ob. 1 und 2

Musical staff for Oboe 1 and 2, showing rests.

Kl. 1 und 2

Musical staff for Clarinet 1 and 2, starting with a rest and then playing a melodic line with a *mf* dynamic marking.

Fg. 1 und 2

Musical staff for Bassoon 1 and 2, starting with a rest and then playing a melodic line with a *mf* dynamic marking.

Kfg.

Musical staff for Contrabassoon, showing rests.

Solo-A.

Musical staff for Solo Alto, showing rests.

Solo-T.

Musical staff for Solo Tenor, showing rests.

Chor S. - A.

Musical staff for Soprano and Alto Chorus, showing rests.

Chor T. - B.

Musical staff for Tenor and Bass Chorus, showing rests.

Org.

Musical staff for Organ, showing rests.

Ped.

Musical staff for Pedal, showing rests.

Vi. 1

Musical staff for Violin 1, starting with a rest and then playing a melodic line with a *f* dynamic marking and a triplet.

Vi. 2

Musical staff for Violin 2, playing a melodic line.

Vla.

Musical staff for Viola, playing a melodic line.

Vc.

Musical staff for Violoncello, playing a melodic line.

Kb.

Musical staff for Kontrabaß, playing a melodic line.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*f*

Fl. 1 und 2  
Ob. 1 und 2  
Kl. 1 und 2  
Fg. 1 und 2  
Kfg.

Solo-A.  
Solo-T.  
Chor S. - A.  
Chor T. - B.

Org.  
Ped.

Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*f*

*f*

*f*

*f*

*f*

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

VI. 1  
 VI. 2  
 Vla.  
 Vc.  
 Kb.

84 **Andante**

Fl. 1 und 2

Ob. 1 und 2  
*Solo 1. Ob.*  
*mf*

Kl. 1 und 2

Fg. 1 und 2  
*Solo 1. Fg.*  
*mf*

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Pk.

Trg.

Vibr.  
*p*

Hfe.  
*p*

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

**E**

**Andante**

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

rit.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Trg.

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

**F**  
un poco meno mosso

Fl. 1 und 2  
Ob. 1 und 2  
Kl. 1 und 2  
Fg. 1 und 2  
Kfg.  
Hn. (F) 1 und 2  
Trp. (B) 1 und 2  
Pos.  
Bpos.  
Tuba  
Trg.  
Solo-A.  
Solo-T.  
Chor S. - A.  
Chor T. - B.  
Org.  
Ped.

à 2  
mp  
pp  
mp  
pp  
pp  
pp

**F**  
un poco meno mosso

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Kb.

*p* *sf* *pp*  
*p* *sf* *pp*  
*p* *sf* *pp*  
*mp* *mf* *sf* subito *p* *mf*  
*mp* *mf* *sf* subito *p* *mf*

*cantabile*  
*cantabile*





Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

*f*

Fg. 1 solo

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

*f*

Gib, gib al - len Für - sten und al - ler Ob - - - - - rig -

Org.

Ped.

**G**  
**Andante**

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*mf*

*mf*

*mf*

*mf*

*mf*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Musical score for Flutes (Fl. 1 und 2), Oboes (Ob. 1 und 2), Clarinets (Cl. 1 solo), Bassoons (Fg. 1 und 2), and Contrabass (Kfg.). The Clarinet part features a solo line starting with a forte (*f*) dynamic. The other parts are mostly rests.

Musical score for Horns (Hn. (F) 1 und 2), Trumpets (Trp. (B) 1 und 2), Trombones (Pos., Bpos.), and Tuba. All parts are mostly rests.

Solo Alto vocal line with lyrics: "Gib, gib al - len Für - sten und al - ler Ob - - - - - rig -". The line starts with a forte (*f*) dynamic.

Solo Tenor vocal line with lyrics: "keit". The line starts with a piano (*p*) dynamic.

Musical score for Chorus Soprano (Chor S. - A.) and Chorus Tenor (Chor T. - B.). Both parts are mostly rests.

Musical score for Organ (Org.) and Pedal (Ped.). Both parts are mostly rests.

Musical score for Violins (Vl. 1, Vl. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The Violin parts start with a mezzo-forte (*mf*) dynamic. The Viola, Cello, and Bass parts also start with a mezzo-forte (*mf*) dynamic.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fig. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

keit Fried und gut Re - - - - gi - ment,

Fried und gut Re - - - - gi - ment, daß wir un - ter

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Solo-A.  
 Solo-T.  
 Chor S. - A.  
 Chor T. - B.

daß wir un-ter ih - nen ein ge-ru-hig und stil - - les Le - ben\_ füh - ren  
 ih - nen ein ge-ru-hig und stil - les Le - ben\_ füh - ren mö - - gen,

Org.  
 Ped.

Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.



Fl. 1 und 2

Musical staff for Flute 1 and 2, showing rests.

Ob. 1 und 2

Musical staff for Oboe 1 and 2, showing rests.

Kl. 1 und 2

Musical staff for Clarinet 1 and 2, with notes and a slur.

Fg. 1 und 2

Musical staff for Bassoon 1 and 2, with notes and a slur.

Kfg.

Musical staff for Contrabassoon, showing rests.

Hn. (F) 1 und 2

Musical staff for Horn in F 1 and 2, showing rests.

Trp. (B) 1 und 2

Musical staff for Trumpet in B 1 and 2, showing rests.

Pos.

Musical staff for Trombone, showing rests.

Bpos.

Musical staff for Baritone Trombone, showing rests.

Tuba

Musical staff for Tuba, showing rests.

Solo-A.

Vocal staff for Soloist A with lyrics: keit, und Ehr - - - bar - - - keit.

Solo-T.

Vocal staff for Soloist T with lyrics: keit, und Ehr - - - bar - - - keit.

Chor S. - A.

Musical staff for Chorus Soprano - Alto, showing rests.

Chor T. - B.

Musical staff for Chorus Tenor - Bass, showing rests.

Org.

Musical staff for Organ, showing rests.

Ped.

Musical staff for Pedal, showing rests.

VI. 1

Musical staff for Violin 1, with notes and a slur, including a 'rit.' marking.

VI. 2

Musical staff for Violin 2, with notes and a slur.

Vla.

Musical staff for Viola, with notes and a slur.

Vc.

Musical staff for Violoncello, with notes and a slur.

Kb.

Musical staff for Kontrabaß, with notes and a slur.

Fl. 1 und 2

Musical staff for Flute 1 and 2. The staff contains a complex melodic line with many sixteenth and thirty-second notes. A dynamic marking of *f* is present. The key signature has three flats and the time signature is 3/4.

Ob. 1 und 2

Musical staff for Oboe 1 and 2. The staff contains a melodic line with some rests. A dynamic marking of *f* is present. The key signature has three flats and the time signature is 3/4.

Kl. 1 und 2

Musical staff for Clarinet 1 and 2. The staff contains a complex melodic line with many sixteenth and thirty-second notes. A dynamic marking of *f* is present. The key signature has three flats and the time signature is 3/4.

Fg. 1 und 2

Musical staff for Bassoon 1 and 2. The staff contains a melodic line with some rests. A dynamic marking of *f* is present. The key signature has three flats and the time signature is 3/4. The instruction "à 2" is written above the staff.

Kfg.

Musical staff for Contrabassoon. The staff contains a melodic line with some rests. A dynamic marking of *f* is present. The key signature has three flats and the time signature is 3/4.

Hn. (F) 1 und 2

Musical staff for Horn in F 1 and 2. The staff is empty, indicating rests for both instruments.

Trp. (B) 1 und 2

Musical staff for Trumpet in B 1 and 2. The staff is empty, indicating rests for both instruments.

Pos.

Musical staff for Trombone. The staff is empty, indicating rests.

Bpos.

Musical staff for Baritone Trombone. The staff is empty, indicating rests.

Tuba

Musical staff for Tuba. The staff is empty, indicating rests.

Hfe.

Musical staff for Harp. The staff is empty, indicating rests.

Solo-A.

Musical staff for Solo Alto. The staff is empty, indicating rests.

Solo-T.

Musical staff for Solo Tenor. The staff is empty, indicating rests.

Chor S. - A.

Musical staff for Soprano Chorus. The staff is empty, indicating rests.

Chor T. - B.

Musical staff for Tenor-Bass Chorus. The staff is empty, indicating rests.

Org.

Musical staff for Organ. The staff is empty, indicating rests.

Ped.

Musical staff for Pedal. The staff is empty, indicating rests.

H

Vi. 1

Musical staff for Violin 1. The staff is empty, indicating rests.

Vi. 2

Musical staff for Violin 2. The staff is empty, indicating rests.

Vla.

Musical staff for Viola. The staff is empty, indicating rests.

Vc.

Musical staff for Violoncello. The staff is empty, indicating rests.

Kb.

Musical staff for Kontrabaß. The staff is empty, indicating rests.



rit.

I

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

langsames Arpeggio

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

rit.

I

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2 *p* *f* *p* *morendo* *pp*

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Hfe. *p* *p* *morendo* *pp*

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

rit. . . . .

Vi. 1 *p* *morendo* *pp*

Vi. 2 *p* *morendo* *pp*

Vla. *p* *morendo* *pp*

Vc. *mf* *p* *morendo* *pp*

Kb. *mf* *p* *morendo* *pp*

Andante

142

131

Fl. 1 und 2

Musical staff for Flute 1 and 2. The staff shows a melodic line with a dynamic marking of *mp*. The music is in a key with three flats and a 3/4 time signature. The first measure is marked with a rehearsal sign 'J'.

Ob. 1 und 2

Musical staff for Oboe 1 and 2. The staff shows a melodic line with a dynamic marking of *mp*.

Kl. 1 und 2

Musical staff for Clarinet 1 and 2. The staff shows a melodic line with a dynamic marking of *mp*.

Fg. 1 und 2

Musical staff for Bassoon 1 and 2. The staff shows a melodic line with a dynamic marking of *mp*.

Kfg.

Musical staff for Contrabassoon. The staff shows a melodic line with a dynamic marking of *mp*.

Hn. (F) 1 und 2

Musical staff for Horn in F 1 and 2. The staff shows a melodic line with a dynamic marking of *mp*.

Trp. (B) 1 und 2

Musical staff for Trumpet in B 1 and 2. The staff shows a melodic line with a dynamic marking of *mp*.

Pos.

Musical staff for Trombone. The staff shows a melodic line with a dynamic marking of *mp*.

Bpos.

Musical staff for Baritone Trombone. The staff shows a melodic line with a dynamic marking of *mp*.

Tuba

Musical staff for Tuba. The staff shows a melodic line with a dynamic marking of *mp*.

Solo-A.

Musical staff for Solo Alto. The staff is empty, indicating a rest.

Solo-T.

Musical staff for Solo Tenor. The staff is empty, indicating a rest.

Chor S. - A.

Musical staff for Chorus Soprano - Alto. The staff is empty, indicating a rest.

Chor T. - B.

Musical staff for Chorus Tenor - Bass. The staff is empty, indicating a rest.

Org.

Musical staff for Organ. The staff shows a melodic line with a dynamic marking of *mp*.

Ped.

Musical staff for Pedal. The staff is empty, indicating a rest.

VI. 1

Musical staff for Violin 1. The staff shows a melodic line with a dynamic marking of *mp*. The tempo is marked *Andante*.

VI. 2

Musical staff for Violin 2. The staff shows a melodic line with a dynamic marking of *mp*.

Vla.

Musical staff for Viola. The staff shows a melodic line with a dynamic marking of *mp*.

Vc.

Musical staff for Violoncello. The staff shows a melodic line with a dynamic marking of *mp*.

Kb.

Musical staff for Kontrabaß. The staff shows a melodic line with a dynamic marking of *mp*.

Musical staff for measures 131-141. This section contains the continuation of the orchestral parts from the previous page. It includes parts for Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Baritone Trombone, Tuba, Solo Alto, Solo Tenor, Chorus Soprano - Alto, Chorus Tenor - Bass, Organ, Pedal, Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. The tempo is marked *Andante*. The staff shows a melodic line with a dynamic marking of *mp*. The music is in a key with three flats and a 3/4 time signature. The first measure is marked with a rehearsal sign 'J'. The staff is divided into two systems, with the first system covering measures 131-140 and the second system covering measures 141-142.



Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

*Solo 1. Fg.*

*mf*

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

*f*

Gib, gib al - len Für - sten und al - ler Ob - - - - - rig -

Chor S. - A.

*mf*

Ver - leih uns Frie - den gnä - dig - - lich, Herr

Chor T. - B.

*mf*

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*mf*

*p*

*p*

*p*

*p*

*p*

Fl. 1 und 2

Musical staff for Flute 1 and 2, showing rests.

Ob. 1 und 2

Musical staff for Oboe 1 and 2, showing rests.

Kl. 1 und 2  
Solo 1, Cl.

Musical staff for Clarinet 1 and 2, featuring a solo line starting with a *mf* dynamic marking.

Fg. 1 und 2

Musical staff for Bassoon 1 and 2, showing rests.

Kfg.

Musical staff for Contrabassoon, showing rests.

Hn. (F) 1 und 2

Musical staff for Horn in F 1 and 2, showing rests.

Trp. (B) 1 und 2

Musical staff for Trumpet in B 1 and 2, showing rests.

Pos.

Musical staff for Trombone, showing rests.

Bpos.

Musical staff for Baritone Trombone, showing rests.

Tuba

Musical staff for Tuba, showing rests.

Solo-A.

Musical staff for Solo Alto voice, with lyrics: "Gib, gib al - len Für - sten und al - ler Ob - - - - - rig -"

Solo-T.

Musical staff for Solo Tenor voice, with lyrics: "keit"

Chor S. - A.

Musical staff for Soprano-Chorus, with lyrics: "Gott, zu un - sern Zei ten. Es ist doch"

Chor T. - B.

Musical staff for Tenor-Bass-Chorus, with lyrics: "keit"

Org.

Musical staff for Organ, showing rests.

Ped.

Musical staff for Pedal, showing rests.

Vi. 1

Musical staff for Violin 1, showing rests.

Vi. 2

Musical staff for Violin 2, showing rests.

Vla.

Musical staff for Viola, showing rests.

Vc.

Musical staff for Violoncello, showing rests.

Kb.

Musical staff for Kontrabaß, showing rests.

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fig. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Solo-A.  
 Solo-T.

keit Fried und gut Re - - - gi - ment,  
 Fried und gut Re - - - gi - ment, daß wir un-ter ih - nen

Chor S. - A.  
 Chor T. - B.

ja kein and - rer nicht, der für uns könn - te strei -

Org.  
 Ped.

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

daß wir un - ter ih - nen ein ge - ru - hig und stil - - les Le - ben füh - ren mö - gen,

ein ge - ru - hig und stil - - les Le - ben füh - ren mö - gen,

-ten, denn du, un - ser Gott al - lei - - ne.



Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Solo-A.  
 Solo-T.  
 Chor S. - A.  
 Chor T. - B.

in al - ler Gott - se - - - - - lig -

Org.  
 Ped.

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.  
keit, und Ehr - - - - - bar - - - - - keit.

Solo-T.  
keit, und Ehr - - - - - bar - - - - - keit.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2 *f* *à 2*

Ob. 1 und 2 *f* *à 2*

Kl. 1 und 2 *f* *à 2*

Fg. 1 und 2 *f*

Kfg. *f*

Hn. (F) 1 und 2 *f* *à 2*

Trp. (B) 1 und 2 *f* *à 2*

Pos. *f*

Bpos. *f*

Tuba *f*

Solo-A. *f*  
A - - - - - men, A - - - - - men, A - - - - - men.

Solo-T. *f*  
A - - - - - men, A - - - - - men, A - - - - - men.

Chor S. - A. *f*  
denn du, un - ser Gott al - lei - ne.

Chor T. - B. *f*

Org. *f*

Ped.

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

L

rit. . . . .

Andante

185

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg.

Vibr.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

**M**

Andante

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba  
 Trg.  
 Vibr.  
 Solo-A.  
 Solo-T.  
 Chor S. - A.  
 Chor T. - B.

Org.  
 Ped.

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg.

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

choraliter

*sfz*

*smfz*

*p*

choraliter

*sfz*

*smfz*

*p*

*pp*

à 2

*sfz*

*smfz*

*p*

*pp*

*sfz*

*sfz*

*p*

choraliter

*sfz*

choraliter

*smfz*

*p*

*sfz*

*smfz*

*p*

*f*

*f*

*p*

*rit.*

**N** Andante meno mosso

Fl. 1 und 2 *pp* *mf* *p* *f*

Ob. 1 und 2 *pp* *mf* *à 2*

Kl. 1 und 2 *pp* *mf* *à 2*

Fg. 1 und 2 *pp* *mf* *f*

Kfg. *pp* *mf* *f*

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

VI. 1 *div.* *p* *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

rit.

Adagio



200

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Trg.

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mf

f

langsames Arpeggio

mf

p

f



Adagio

rit.

p

p

f

mf

mf

div.

3

3



Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.  
 Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Trg.  
 Vibr.  
 Hfe.  
 Solo-A.  
 Solo-T.  
 Chor S. - A.  
 Chor T. - B.

Org.  
 Ped.

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.

Andante choraliter

2/2

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Ver - leih uns Frie - den gnä - dig - lich, Herr Gott, zu un - sern Zei - ten.

Org.

Ped.

**P**  
Andante choraliter

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Es ist doch ja kein and - rer nicht, der für uns könn - te

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

streiten, denn du, unser Gott allei- ne.

rit.

Allegro moderato

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pauken in F-G-B-c-d

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Allegro moderato

VI. 1

VI. 2

Vla.

Vc.

Kb.

This musical score page features the following instruments and parts:

- Fl. 1 und 2:** Flute 1 and 2 parts in treble clef.
- Ob. 1 und 2:** Oboe 1 and 2 parts in treble clef.
- Kl. 1 und 2:** Clarinet 1 and 2 parts in treble clef.
- Fg. 1 und 2:** Bassoon 1 and 2 parts in bass clef.
- Kfg.:** Contrabassoon part in bass clef.
- Hn. (F) 1 und 2:** Horn in F, 1 and 2 parts in treble clef.
- Trp. (B) 1 und 2:** Trumpet in B, 1 and 2 parts in treble clef.
- Pos.:** Trombone part in bass clef.
- Bpos.:** Baritone Trombone part in bass clef.
- Tuba:** Tuba part in bass clef.
- Pk.:** Percussion (Kettledrum) part in bass clef.
- Gr. Tr.:** Grand Timpani part in bass clef.
- Gong:** Gong part in bass clef.
- Kl. Tr.:** Cymbals part in bass clef.
- Trg.:** Triangle part in bass clef.
- Röhrengl.:** Snare Drum part in bass clef.
- Vibr.:** Vibraphone part in treble clef.
- Solo-A.:** Solo Alto Saxophone part in treble clef.
- Solo-T.:** Solo Tenor Saxophone part in treble clef.
- Chor S. - A.:** Soprano Chorus part in treble clef.
- Chor T. - B.:** Tenor Chorus part in bass clef.
- Org.:** Organ part in treble and bass clefs.
- Ped.:** Pedal point part in bass clef.
- Vi. 1:** Violin 1 part in treble clef.
- Vi. 2:** Violin 2 part in treble clef.
- Vla.:** Viola part in alto clef.
- Vc.:** Violoncello part in bass clef.
- Kb.:** Kontrabaß part in bass clef.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks, and performance instructions. The music is written in a major key with a common time signature and features complex rhythmic patterns and melodic lines across the ensemble.

6

Fl. 1 und 2  
Ob. 1 und 2  
Kl. 1 und 2  
Fg. 1 und 2  
Kfg.  
Hn. (F) 1 und 2  
Trp. (B) 1 und 2  
Pos.  
Bpos.  
Tuba  
Pk.  
Gr. Tr.  
Gong  
Kl. Tr.  
Trg.  
Röhrengl.  
Vibr.  
Solo-A.  
Solo-T.  
Chor S. - A.  
Chor T. - B.  
Org.  
Ped.  
Vl. 1  
Vl. 2  
Vla.  
Vc.  
Kb.

The musical score is written for page 151, starting at measure 6. It features a complex orchestration with multiple parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Percussion, Gong, Triangle, Snare Drum), strings (Violin I & II, Viola, Violoncello, Kontrabaß), and keyboard instruments (Organ, Pedal). The score includes various musical notations such as dynamics (f, ff), articulation (accents), and performance instructions. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents. The organ and pedal parts are mostly silent, with some low-frequency accompaniment.

rit.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

rit.

VI. 1

VI. 2

Vla.

Vc.

Kb.



Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2 *à 2*

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

O Herr, o Herr,

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Solo-A.  
 o Herr, Herr, Herr, Herr, o

Solo-T.  
 o Herr, Herr, Herr, Herr, o

Chor S. - A.  
 o Herr, Herr, Herr, Herr, o

Chor T. - B.  
 o Herr, Herr, Herr, Herr, o

Org.  
 Ped.

Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

rit.

Adagio

28

155

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Woodwind and Percussion staves (Flutes, Oboes, Clarinets, Bassoons, and Cymbals) with musical notation and dynamics.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Brass and Percussion staves (Horn, Trumpet, Trombone, Bass Trombone, and Tuba) with musical notation and dynamics.

Solo-A.  
 Herr, o Herr, Herr, o Herr, o

Solo Alto vocal staff with lyrics: Herr, o Herr, Herr, o Herr, o

Solo-T.  
 Herr, Herr, Herr, o Herr, Herr, o

Solo Tenor vocal staff with lyrics: Herr, Herr, Herr, o Herr, Herr, o

Chor S. - A.  
 Herr, o Herr, Herr, o Herr, o Herr, o

Chorus Soprano and Alto vocal staff with lyrics: Herr, o Herr, Herr, o Herr, o Herr, o

Chor T. - B.  
 Herr, Herr, Herr, o Herr, Herr, o

Chorus Tenor and Bass vocal staff with lyrics: Herr, Herr, Herr, o Herr, Herr, o

Org.  
 Ped.

Organ and Pedal staves with musical notation and dynamics.

rit.

Adagio

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.

String staves (Violins, Viola, Violoncello, and Kontrabaß) with musical notation and dynamics.

Fl. 1 und 2  
Ob. 1 und 2  
Kl. 1 und 2  
Fg. 1 und 2  
Kfg.

Musical score for woodwinds and strings. Flute (Fl. 1 und 2), Oboe (Ob. 1 und 2), Clarinet (Kl. 1 und 2), Bassoon (Fg. 1 und 2), and Contrabass (Kfg.) parts. The score includes dynamic markings such as *f* and *rit.*

Hn. (F) 1 und 2  
Trp. (B) 1 und 2  
Pos.  
Bpos.  
Tuba  
Pk.

Musical score for brass instruments. Horn in F (Hn. (F) 1 und 2), Trumpet in B (Trp. (B) 1 und 2), Trombone (Pos.), Bass Trombone (Bpos.), Tuba, and Percussion (Pk.) parts. The score includes dynamic markings such as *f*.

Solo-A.  
Solo-T.  
Chor S. - A.  
Chor T. - B.

Herr, o Herr!

Vocal score for Solo Alto (Solo-A.), Solo Tenor (Solo-T.), Chorus Soprano (Chor S. - A.), and Chorus Tenor (Chor T. - B.). The lyrics are "Herr, o Herr!".

Org.  
Ped.

Musical score for Organ (Org.) and Pedals (Ped.). The score includes dynamic markings such as *f* and *rit.*

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Kb.

div.

Musical score for strings. Violin 1 (Vi. 1), Violin 2 (Vi. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts. The score includes dynamic markings such as *f* and *div.*

**B**

39 Andante

157

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A. *mf*

Chor T. - B. *mf*

Org. *mf*

Ped.

Ma - che mich zum Werk-zeug dei - nes Frie - dens, dei - nes Frie - dens, ma - che mich zum Werk-zeug dei - nes Frie - dens, daß...

**B**

Andante

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Solo-A.  
 Solo-T.

Chor S. - A.  
 Chor T. - B.  
 Org.  
 Ped.

ich Lie - be ü - be, daß ich Lie - - be ü - be, da, wo man sich haßt, daß

Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

Fl. 1 und 2 *mf* *f* *ff* *port.* *port.*

Ob. 1 und 2 *mf* *f* *ff* *port.* *port.*

Kl. 1 und 2 *mf* *f* *ff* *port.* *port.*

Fg. 1 und 2 *mf* *f* *ff* *port.* *port.*

Kfg. *f* *ff*

Hn. (F) 1 und 2 *f* *ff* *port.* *port.*

Trp. (B) 1 und 2 *f* *ff* *port.*

Pos. *f* *ff* *port.*

Bpos. *f* *ff* *port.*

Tuba *f* *ff* *port.*

Solo-A.

Solo-T.

Chor S. - A. *mf* *f* *ff* *port.* *port.*

— ich Lie - be ü - be, daß ich — Lie - be ü - be, da, wo — man — sich haßt, — wo man haßt! —

Chor T. - B. *mf* *f* *ff* *port.* *port.*

Org. *f* *ff* *port.* *port.*

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Ma - che mich zum Werk-zeug dei-nes Frie - dens, dei-nes Frie dens, ma - che mich zum Werk-zeug dei - nes Frie - dens;

Solo-T.

Ma - che mich zum Werk-zeug dei-nes Frie - dens, dei-nes Frie dens, ma - che mich zum Werk-zeug dei - nes Frie - dens;

Soprane

Chor S. - A.

daß ich ver - zei - he, daß ich ver - zei - he, da, \_\_\_\_\_ wo man sich be - lei - digt,

Chor T. - B.

daß ich ver - zei - he, daß ich ver - zei - he, da, \_\_\_\_\_ wo man sich be - lei - digt,

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

**C**



Fl. 1 und 2 *mp* *mp*

Ob. 1 und 2

Kl. 1 und 2 *mp*

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A. *mp*  
daß ich ver-bin - de, da

Solo-T.

Chor S. - A. *mp*  
daß ich ver - bin - de. da  
*mp* daß ich ver-bin - de, da

Chor T. - B.

Org.

Ped.

Vl. 1 *f* *mp* *mp*

Vl. 2 *f* *mp* *mp*

Vla.

Vc.

Kb.

D

70

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

daß ich die Wahr-heit sag, sag

Chor S. - A.

Chor T. - B.

daß ich ver-bin-de, da, wo Streit ist, ver-bin de, daß ich die Wahr-heit sag

mp

mf

mf daß ich.

Org.

Ped.

D

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

mp

mf

mf

mf

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Solo-A.  
 Solo-T.

Chor S. - A.  
 Chor T. - B.

daß ich die Wahr-heit sa-ge, wo der Irr-tum herrscht, die Wahr - heit sa - ge, daß

— die Wahr-heit sag

Org.  
 Ped.

Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

daß ich den Glau - ben bring

ich den Glau - ben bring

daß ich den Glau - ben bring

daß ich den

E

90

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

daß ich Hoff - nung er -

Glau - ben brin - ge, wo der Zwei - fel drückt, Glau - ben brin - ge,

E

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

wek-ke, daß ich Hoff - - - nung, Hoff - nung er- wek - ke, wo Ver-zweif - lung quält,

Org.

Ped.

rit. . . . .

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

102

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

*mf* daß ich ein Licht

*p* daß ich ein Licht

*p* daß ich ein Licht an -

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

zün - de, wo die Fin - ster - nis re - giert, ein Licht an - - zün - de,



*rit.*  
**Grave**

112

169

Fl. 1 und 2  
Ob. 1 und 2  
Kl. 1 und 2  
Fg. 1 und 2  
Kfg.  
Hn. (F) 1 und 2  
Trp. (B) 1 und 2  
Pos.  
Bpos.  
Tuba  
Solo-A.  
Solo-T.  
Chor S. - A.  
Chor T. - B.  
Org.  
Ped.

*ff* *p*

daß ich Freu - - - de brin - ge, wo der Kum - - mer wohnt.

daß ich Freu - - - de brin - ge, Kum - - mer wohnt.

*ff* daß ich Freu - - - de brin - ge, wo der Kum - - mer wohnt.

*rit.*  
**Grave**

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Kb.

*ff* *p*

**G** Allegro moderato

118

à 2

Fl. 1 und 2 *f*

Ob. 1 und 2 *f*

Kl. 1 und 2 *f* *sfz*

Fg. 1 und 2 *f*

Kfg. *f*

Hn. (F) 1 und 2 *f*

Trp. (B) 1 und 2 *ff*

Pos. *f*

Bpos. *f*

Tuba *f*

Pk.

Gr. Tr. *f*

Gong *f*

Kl. Tr. *f*

Trg.

Röhrengl.

Vibr.

**G** Allegro moderato

VI. 1 *f*

VI. 2 *f* *sfz*

Vla. *f*

Vc. *f*

Kb. *f*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*ff* *sfz* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

*à 2*

3

rit.

124

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*mf*

*mp*

*pp*

*rit.*

Allegro moderato

127

173

Fl. 1 und 2 *f* *à 2*

Ob. 1 und 2 *f* *à 2*

Kl. 1 und 2 *f* *à 2*

Fg. 1 und 2 *f* *à 2*

Kfg. *f*

Hn. (F) 1 und 2 *f* *à 2*

Trp. (B) 1 und 2 *ff* *à 2*

Pos. *f*

Bpos. *f*

Tuba *f*

Pk.

Gr. Tr. *f*

Gong *f*

Kl. Tr. *f*

Trg.

Röhrengl.

Vibr.

**H**

Allegro moderato

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

This page of a musical score, numbered 174, covers measures 130 to 132. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. Measure 130 begins with a forte (*f*) dynamic for the Flute (Fl. 1 und 2) and Oboe (Ob. 1 und 2). The Clarinet (Kl. 1 und 2) enters in measure 131 with a sforzando (*sfz*) dynamic. The Bassoon (Fg. 1 und 2) and Contrabassoon (Kfg.) enter in measure 131 with a fortissimo (*ff*) dynamic. The Horns (Hn. (F) 1 und 2) and Trumpets (Trp. (B) 1 und 2) enter in measure 131 with a fortissimo (*ff*) dynamic. The Trombones (Pos., Bpos., Tuba) enter in measure 131 with a fortissimo (*ff*) dynamic. The Percussion (Pk., Gr. Tr., Gong, Kl. Tr., Trg., Röhrengl., Vibr.) are present but have no notation in this section. The Violins (Vi. 1, Vi. 2) enter in measure 130 with a forte (*f*) dynamic. The Viola (Vla.) enters in measure 131 with a fortissimo (*ff*) dynamic. The Violoncello (Vc.) and Kontrabaß (Kb.) enter in measure 131 with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. The Flute and Oboe parts feature a melodic line with a quintuplet in measure 132. The Clarinet, Bassoon, and Contrabassoon parts feature a rhythmic pattern of eighth notes. The Horns, Trumpets, Trombones, and Percussion parts feature a rhythmic pattern of eighth notes. The Violins, Viola, Violoncello, and Kontrabaß parts feature a rhythmic pattern of eighth notes. The score is written in a standard musical notation style with a clear layout and legible text.

rit.

133

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

rit.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Andante - Meno mosso

136 à 2

Fl. 1 und 2

Flute 1 and 2 staff with musical notation and dynamics.

Ob. 1 und 2

Oboe 1 and 2 staff with musical notation and dynamics.

Kl. 1 und 2

Clarinet 1 and 2 staff with musical notation and dynamics.

Fg. 1 und 2

Bassoon 1 and 2 staff with musical notation and dynamics.

Kfg.

Contrabassoon staff with musical notation and dynamics.

Hn. (F) 1 und 2

Horn (F) 1 and 2 staff with musical notation and dynamics.

Trp. (B) 1 und 2

Trumpet (B) 1 and 2 staff with musical notation and dynamics.

Pos.

Posauna staff with musical notation and dynamics.

Bpos.

Bass Pos. staff with musical notation and dynamics.

Tuba

Tuba staff with musical notation and dynamics.

Pk.

Snare Drum staff with musical notation and dynamics.

Gr. Tr.

Grande Tom staff with musical notation and dynamics.

Gong

Gong staff with musical notation and dynamics.

Kl. Tr.

Cymbal staff with musical notation and dynamics.

Trg.

Triangle staff with musical notation and dynamics.

Röhrengl.

Reinhold staff with musical notation and dynamics.

Vibr.

Vibrato staff with musical notation and dynamics.

Hfe.

Harmonium staff with musical notation and dynamics.

Piano staff with musical notation and dynamics.

Contra Bass staff with musical notation and dynamics.

Section header and dynamics for the lower strings.

Vi. 1

Violin 1 staff with musical notation and dynamics.

Vi. 2

Violin 2 staff with musical notation and dynamics.

Vla.

Viola staff with musical notation and dynamics.

Vc.

Violoncello staff with musical notation and dynamics.

Kb.

Double Bass staff with musical notation and dynamics.

Section header and dynamics for the lower strings.

Section header and dynamics for the lower strings.



Fl. 1 und 2

Musical staff for Flute 1 and 2, showing a complex melodic line with many accidentals and slurs.

Ob. 1 und 2

Musical staff for Oboe 1 and 2, currently silent.

Kl. 1 und 2

Musical staff for Clarinet 1 and 2, currently silent.

Fg. 1 und 2

Musical staff for Bassoon 1 and 2, currently silent.

Kfg.

Musical staff for Contrabassoon, currently silent.

Hn. (F) 1 und 2

Musical staff for Horn in F 1 and 2, currently silent.

Trp. (B) 1 und 2

Musical staff for Trumpet in B 1 and 2, currently silent.

Pos.

Musical staff for Trombone, currently silent.

Bpos.

Musical staff for Baritone Trombone, currently silent.

Tuba

Musical staff for Tuba, currently silent.

Pk.

Musical staff for Snare Drum, showing a rhythmic pattern with a *mf* dynamic marking.

Gr. Tr.

Musical staff for Gong, showing a single sustained note.

Gong

Kl. Tr.

Musical staff for Cymbal, showing a rhythmic pattern.

Trg.

Musical staff for Triangle, showing a rhythmic pattern with a *mf* dynamic marking.

Röhrengl.

Musical staff for Glass Harmonica, showing a melodic line.

Vibr.

Musical staff for Vibraphone, showing a melodic line.

Hfe.

Musical staff for Harp, showing a complex melodic and harmonic texture.

Vi. 1

Musical staff for Violin 1, showing a complex melodic line.

Vi. 2

Musical staff for Violin 2, showing a complex melodic line.

Vla.

Musical staff for Viola, showing a melodic line with a *tr* (trill) and a triplet of 3.

Vc.

Musical staff for Violoncello, showing a melodic line with a *tr* and a triplet of 3.

Kb.

Musical staff for Kontrabaß, showing a melodic line with a *tr* and a triplet of 3.

Fl. 1 und 2 *p* *mf* 3

Ob. 1 und 2 *p* *mf* 3

Kl. 1 und 2 *mf* 3

Fg. 1 und 2 *mf* *à 2* 3

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk. *pp*

Gr. Tr. *pp*

Gong

Kl. Tr. *pp*

Trg.

Röhrengl. *mf*

Vibr. *mf*

Hfe. *mf* 3

rit. *mf* 3

VI. 1 *mf*

VI. 2 *mf* 3

Vla. *mf* 3

Vc. *mf* 3

Kb. *mf* 3

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Hfe.

VI. 1

VI. 2

Vla.

Vc.

Kb.

*mf*

*rit.*

This musical score page contains the following parts and markings:

- Fl. 1 und 2:** Flute parts, measure 146 features a melodic phrase marked *mf*.
- Ob. 1 und 2:** Oboe parts, rests.
- Kl. 1 und 2:** Clarinet parts, rests.
- Fig. 1 und 2:** Bassoon parts, rests.
- Kfg.:** Contrabassoon, rests.
- Hn. (F) 1 und 2:** Horns in F, rests.
- Trp. (B) 1 und 2:** Trumpets in B, rests.
- Pos.:** Trombones, rests.
- Bpos.:** Baritone, rests.
- Tuba:** Tuba, rests.
- Pk.:** Percussion, measure 146 features a single note marked *mf*.
- Gr. Tr.:** Grand timpani, measure 145 features a roll marked *pp*.
- Gong:** Gong, measure 146 features a single note marked *mf*.
- Kl. Tr.:** Kettledrum, rests.
- Trg.:** Triangle, measure 145 features a roll marked *mf*.
- Röhrengl.:** Mellophone, rests.
- Vibr.:** Vibraphone, rests.
- Hfe.:** Harp, measure 145 features a complex arpeggiated texture marked *f*.
- VI. 1:** Violin I, measure 145 features a complex arpeggiated texture marked *f*.
- VI. 2:** Violin II, measure 145 features a complex arpeggiated texture marked *f*.
- Vla.:** Viola, measure 145 features a complex arpeggiated texture marked *f*.
- Vc.:** Violoncello, measure 145 features a complex arpeggiated texture marked *f*.
- Kb.:** Kontrabaß, rests.

rall.

147

181

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Hfe.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

The musical score is for a symphony orchestra, covering measures 147 to 181. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked "rall.". The score includes parts for woodwinds (Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabassoon, Horns in F, Trumpets in B, Trombones, Percussion, and Timpani), strings (Violins 1 and 2, Viola, Violoncello, and Kontrabaß), and piano. The piano part features a prominent triplet in the left hand, starting at measure 147. Dynamics include *mf*, *p*, and *ppp*. The woodwinds and strings play a melodic line with a triplet in the left hand. The piano part features a triplet in the left hand and a melodic line in the right hand. The score ends at measure 181.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Solo Cl. 1

Solo 1. Fg.

*p*

*mf*

*p*

*mf*

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Ach, Herr, \_\_\_\_\_

ach, Herr, \_\_\_\_\_

Ach, Herr, \_\_\_\_\_

ach, Herr, \_\_\_\_\_

*p*

*mf*

*p*

*mf*

*p*

*mf*

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*p*

*mf*

*p*

*mf*

*p*

*mf*

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Detailed description: This block contains the musical notation for the woodwind and string sections. The woodwinds (Flute, Oboe, Clarinet, Bassoon, Contrabass) have parts starting at measure 160. The Flute, Oboe, and Clarinet parts feature a melodic line with triplets and accents, marked *mf*. The Bassoon and Contrabass parts provide harmonic support with chords and single notes, also marked *mf*. The strings (Violins 1 & 2, Violas, Cellos, Double Basses) are not explicitly shown in this section but are implied to be playing the same accompaniment.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Detailed description: This block contains the musical notation for the brass section. The Horns (F), Trumpets (B), Trombones (Pos., Bpos.), and Tuba parts are shown as empty staves, indicating they are silent during this section.

Solo-A.  
 Solo-T.

ach, Herr!

Detailed description: This block contains the musical notation for Soloist A and Soloist T. Soloist A has a melodic line starting at measure 160, marked *f*, with the lyrics "ach, Herr!". Soloist T has a similar melodic line starting at measure 165, also marked *f*, with the lyrics "ach, Herr!".

Chor S. - A.  
 Chor T. - B.

ach, Herr, ach,  
 ach, Herr!

Ach, Herr, ach, Herr, laß du mich

Detailed description: This block contains the musical notation for the Chorus Soprano-Alto and Chorus Tenor-Bass parts. The Soprano-Alto part has a melodic line starting at measure 160, marked *f*, with the lyrics "ach, Herr, ach, ach, Herr!". The Tenor-Bass part has a similar melodic line starting at measure 165, marked *f*, with the lyrics "ach, Herr!". The lyrics "Ach, Herr, ach, Herr, laß du mich" are written below the Soprano-Alto part.

Org.  
 Ped.

Detailed description: This block contains the musical notation for the Organ and Pedal parts. The Organ part has a melodic line starting at measure 160, marked *mf*. The Pedal part provides harmonic support with chords and single notes, also marked *mf*.

Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

Detailed description: This block contains the musical notation for the string section. The Violins 1 & 2, Viola, Cello, and Double Bass parts are shown. The Violins 1 & 2 parts feature a melodic line with triplets and accents, marked *ff*. The Viola, Cello, and Double Bass parts provide harmonic support with chords and single notes, also marked *ff*.

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Solo-A.  
 Solo-T.

Chor S. - A.  
 Chor T. - B.

trach - ten, laß du mich trach - ten nicht, daß ich ge - trö - stet wer - de,

Org.

Ped.

Vl. 1  
 Vl. 2  
 Vla.  
 Vc.  
 Kb.

*ff* *ff* *mf* *ff* *ff* *mf* *ff* *ff* *mf* *ff* *ff* *mf*



Fl. 1 und 2 *ff*

Ob. 1 und 2 *ff*

Kl. 1 und 2 *ff* *mf*

Fg. 1 und 2 *ff* *mf*

Kfg. *ff* *mf*

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A. *mf*

Solo-T. *mf*

laß du mich trach-ten, laß du mich trach ten, —

laß du mich trach-ten, laß du mich trach ten, —

Chor S. - A. *p* *mf* unisono

son - dern, daß ich trö - ste, nicht, daß ich ver - stan - den wer - de, son - dern, daß ich ver - ste - he,

Chor T. - B. *p* *mf* unisono

nicht, daß ich ver - stan - den wer - de, son - dern, daß ich ver - ste - he,

Org. *p* *mf*

Ped.

Vl. 1 *p* *mf*

Vl. 2 *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Kb. *p* *mf*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Musical score for woodwinds and strings, measures 178-185. Flute, Oboe, Clarinet, Bassoon, and Contrabass parts are active. Dynamics range from *mf* to *p*. Triplet markings are present in measures 181-185.

Musical score for brass instruments: Horns (F), Trumpets (B), Positone, Bass Positone, and Tuba. All parts are silent (indicated by a horizontal line) in measures 178-185.

Musical score for Solo Alto and Solo Tenor. Both parts are silent (indicated by a horizontal line) in measures 178-185.

Musical score for Chorus Soprano-Alto and Chorus Tenor-Bass. Includes German lyrics: "nicht, daß ich ge-liebt wer-de, son- dern, daß ich lie-be." Dynamics range from *mf* to *p*.

Musical score for Organ and Pedal. Organ part is active with triplets in measures 181-185. Pedal part is silent.

Musical score for strings: Violins 1 & 2, Viola, Violoncello, and Kontrabaß. Starts with "rit." and "ff" dynamics in measure 181.

Grave accel. Andante ma meno mosso

Fl. 1 und 2  
Ob. 1 und 2  
Kl. 1 und 2  
Fg. 1 und 2  
Kfg.

Hn. (F) 1 und 2  
Trp. (B) 1 und 2  
Pos.  
Bpos.  
Tuba

Solo-A.  
Solo-T.  
Chor S. - A.  
Chor T. - B.

denn wer da hin - gibt, wer da hin - gibt, der emp - fängt,  
denn wer da hin - gibt, wer da hin - gibt, der emp - fängt,  
denn wer da hin - gibt, wer da hin - gibt, der emp - fängt,  
denn wer da hin - gibt, wer da hin - gibt, der emp - fängt,

Org.  
Ped.

M

Grave accel. Andante ma meno mosso

Vi. 1  
Vi. 2  
Vla.  
Vc.  
Kb.



Adagio

201

Fl. 1 und 2 *mp* *pp* *f*

Ob. 1 und 2 *f*

Kl. 1 und 2 *f*

Fg. 1 und 2 *f*

Kfg. *f*

Hn. (F) 1 und 2 *f*

Trp. (B) 1 und 2 *f*

Pos. *f*

Bpos. *f*

Tuba *f*

Solo-A. *mp* *pp* *f*

Solo-T. *mp* *pp* *f*

Chor S. - A. *mp* *pp* *f*

Chor T. - B. *mp* *pp* *f*

und wer da stirbt, der er - wacht zum

Org. *mp* *pp* *f*

Ped. *f*

Adagio

Vi. 1 *mp* *pp* *f*

Vi. 2 *mp* *pp* *f*

Vla. *mp* *pp* *f*

Vc. *mp* *pp* *f*

Kb. *mp* *pp* *f*

**Breit**

à 2

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

**Breit**

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

*ff*

à 2

*ff*

à 2

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

**O**

*ff*

*ff*

*ff*

div.

*ff*

*ff*

e - wi - gen Le - - ben, zum e - wi - gen, zum e - -

e - wi - gen Le - - ben, zum e - wi - gen, zum e - -

e - wi - gen Le - - ben, zum e - wi - gen, zum e - -

e - wi - gen Le - - ben,

e - wi - gen Le - - ben, zum e - wi - gen, zum e - -

e - wi - gen Le - - ben, zum e - wi - gen, zum e - -

e - wi - gen Le - - ben, zum e - wi - gen, zum e - -

e - wi - gen Le - - ben,

e - wi - gen Le - - ben,

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

rall.

wi - gen Le - - ben.

wi - gen Le - - ben.

wi - gen Le - - ben.

rall.

Allegro moderato

216

Fl. 1 und 2 *f* *à 2*

Ob. 1 und 2 *f* *à 2*

Kl. 1 und 2 *f* *à 2* *sfz*

Fg. 1 und 2 *f*

Kfg. *f*

Hn. (F) 1 und 2 *f*

Trp. (B) 1 und 2 *ff*

Pos. *f*

Bpos. *f*

Tuba *f*

Gr. Tr. *f*

Gong *f*

Kl. Tr. *f*

**P** Allegro moderato

VI. 1 *f*

VI. 2 *f* *sfz*

Vla. *f*

Vc. *f*

Kb. *f*



rit.

219

Fl. 1 und 2

Flute 1 and 2 staff with musical notation and dynamics.

Ob. 1 und 2

Oboe 1 and 2 staff with musical notation and dynamics.

Kl. 1 und 2

Clarinet 1 and 2 staff with musical notation and dynamics.

Fg. 1 und 2

Bassoon 1 and 2 staff with musical notation and dynamics.

Kfg.

Contrabassoon staff with musical notation and dynamics.

Hn. (F) 1 und 2

French Horn 1 and 2 staff with musical notation and dynamics.

Trp. (B) 1 und 2

Trumpet (B) 1 and 2 staff with musical notation and dynamics.

Pos.

Poson staff with musical notation and dynamics.

Bpos.

Bass Poson staff with musical notation and dynamics.

Tuba

Tuba staff with musical notation and dynamics.

Gr. Tr.

Grand Drum staff with musical notation and dynamics.

Gong

Gong staff with musical notation and dynamics.

Kl. Tr.

Snare Drum staff with musical notation and dynamics.

rit.

Vi. 1

Violin 1 staff with musical notation and dynamics.

Vi. 2

Violin 2 staff with musical notation and dynamics.

Vla.

Viola staff with musical notation and dynamics.

Vc.

Violoncello staff with musical notation and dynamics.

Kb.

Double Bass staff with musical notation and dynamics.

Adagio

Solo I. Fl.

rall.

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Musical score for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, and Contrabassoon. The Flute part features a melodic line with dynamics *mf*, *mf*<sup>3</sup>, *f*, *mp*, and *p*. The other instruments have rests.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Musical score for Horn (F) 1 and 2, Trumpet (B) 1 and 2, Trombone (Pos.), Bass Trombone (Bpos.), and Tuba. All instruments have rests.

Trg.  
 Röhrengl.  
 Vibr.  
 Hfe.

Musical score for Triangle (Trg.), Snare Drum (Röhrengl.), Vibraphone (Vibr.), and Harp (Hfe.). The Triangle and Snare Drum have rhythmic patterns. The Vibraphone and Harp have melodic lines with dynamics *mf*, *f*, *mf*, *f*, *mp*, and *p*.

Adagio

rall.

Vi. 1  
 Vi. 2  
 Vla.  
 Vc.  
 Kb.

Musical score for Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Violin 1 and 2 parts have melodic lines with dynamics *mf*, *mf*<sup>3</sup>, *f*, *mp*, and *p*. The Viola and Violoncello parts have melodic lines with dynamics *mf*, *f*, *mp*, and *p*. The Double Bass part has a rhythmic pattern with dynamics *mf*, *mp*, and *p*.

à 2

Fl. 1 und 2 *mf* *mf* *f* *mp* *p*

Ob. 1 und 2 *mf* *mf* *f* *mp* *p*

Kl. 1 und 2 *mf* *mf* *f* *mp* *p*

Fg. 1 und 2 *mf* *mf* *f* *mp* *p*

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg. *mf*

Röhrengl. *mf*

Vibr. *mf* *mf* *f* *mp* *p*

Hfe. *f* *mf* *f* *mp* *p*

Noch langsamer

Vi. 1 *mf* *mf* *f* *mp* *p*

Vi. 2 *mf* *mf* *f* *mp* *p*

Vla. *mf* *mf* *f* *mp* *p*

Vc. *mf* *mf* *f* *mp* *p*

Kb. *mf* *mf* *f* *mp* *p*

229 **Allegro moderato**

Fl. 1 und 2 *f* *à 2*

Ob. 1 und 2 *f* *à 2*

Kl. 1 und 2 *à 2*

Fg. 1 und 2 *f* *à 2*

Kfg. *f*

Hn. (F) 1 und 2 *f* *à 2*

Trp. (B) 1 und 2 *ff* *à 2*

Pos.

Bpos.

Tuba *f*

Gr. Tr. *f*

Gong *f*

Kl. Tr. *f*

Trg.

Röhrengl.

Vibr.

Hfe.

**R** **Allegro moderato**

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

rit.

232

197

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Gr. Tr.

Gong

Kl. Tr.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Musical score for orchestra and strings, measures 232-197. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked *rit.* (ritardando). The score is divided into two systems. The first system (measures 232-265) includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Contrabass, Horn (F) 1 and 2, Trumpet (B) 1 and 2, Trombone, Tuba, Grand Drum, Gong, and Cymbal. The second system (measures 265-298) includes parts for Violin 1, Violin 2, Viola, Violoncello, and Kontrabaß. Dynamics include *f* (forte), *sfz* (sforzando), and *ff* (fortissimo). The score features various musical notations such as slurs, ties, and articulation marks.

Adagio

à 2

rall.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg.

Röhrengl.

Vibr.

Hfe.

S

Adagio

rall.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2 *mf* *p* *p*

Ob. 1 und 2 *p* *p* *p*

Kl. 1 und 2 *p* *p* *p*

Fg. 1 und 2 *p* *p* *p*

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg. *mf* *mf* *mf*

Röhrengl.

Vibr. *mf* *mf* *p* *p*

Hfe. *mf* *mf* *p* *p*

VI. 1 *mf* *p* *p* *p*

VI. 2 *mf* *p* *p* *p*

Vla. *mf* *p* *p* *p*

Vc. *mf* *p* *p* *p*

Kb. *mf* *p* *p* *p*

Noch ruhiger

*rit.*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg.

Röhrengl.

Vibr.

Hfe.

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

Fl. 1 und 2 *mf*

Ob. 1 und 2 *mf*

Kl. 1 und 2 *mf*

Fg. 1 und 2 *mf*

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Trg. *mf*

Röhrengl.

Vibr. *mf* *ppp*

Hfe. *mf* *ppp*

Vl. 1 *mf*

Vl. 2 *mf*

Vla. *mf*

Vc.

Kb.



Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2  
Solo 1. Cl.  
*p* *mp* *mf*

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.  
*p* *p*

Gong

Kl. Tr.

Trg.  
*mf* *mf*

Röhrengl.

Vibr.  
*p* *mp* *mf*

Hfe.  
*p* *mp* *mf*

Org.

Ped.

**T**  
**Andante**

VI. 1  
pizzicato  
*mf*

VI. 2  
*p* pizzicato *mp* *mf*

Vla.  
*p* *mp* *mf*

Vc.  
*mp* *mf*

Kb.

Fl. 1 und 2 *mf* *f*

Ob. 1 und 2 *f*

Kl. 1 und 2 *f*

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2 *f* *à 2*

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg. *mf* *mf*

Röhrengl. *mf* *mf*

Vibr. *f*

Hfe. *f* *f*

Org.

Ped.

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f* *pizzicato*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Hfe.

Org.

Ped.

rit.

arco

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

Fl. 1 und 2 *f*

Ob. 1 und 2 *f*

Kl. 1 und 2 *f*

Fg. 1 und 2 *f*

Kfg. *f*

Hn. (F) 1 und 2 *f*

Trp. (B) 1 und 2 *ff*

Pos. *f*

Bpos. *f*

Tuba *f*

Pauken in F-G-B-c-d *f*

Pk. *f*

Gr. Tr. *f*

Gong *f*

Kl. Tr. *f*

Trg. *ff*

Röhrengl.

Vibr. *f*

Org. *ff*

Ped. *ff*

**Moderato**  
arco *f*

Vl. 1 *f*

Vl. 2 *f*

Vla. *f*

Vc. *f*

Kb. *f*

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Contrabassoon, Horns in F 1 and 2, Trumpets in B 1 and 2, Trombones, Tuba, and Snare Drum.
- Brass:** Horns in F 1 and 2, Trumpets in B 1 and 2, Trombones, Tuba, and Snare Drum.
- Percussion:** Gong, Snare Drum, and Cymbals.
- Strings:** Violins 1 and 2, Viola, Violoncello, and Kontrabaß.
- Keyboard:** Organ and Pedal.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a variety of dynamics, including fortissimo (ff), forte (f), and mezzo-forte (mf). The woodwinds and strings play complex, rhythmic patterns, while the brass instruments provide harmonic support and melodic accents. The percussion section includes a snare drum and cymbals, with a gong playing a sustained note.

rall. .

The image shows a page of a musical score for measures 259 to 261. The page number '206' is in the top left corner. The measure numbers '259' and '260' are written above the first two staves. The score includes parts for various instruments: Fl. 1 und 2, Ob. 1 und 2, Kl. 1 und 2, Fg. 1 und 2, Kfg., Hn. (F) 1 und 2, Trp. (B) 1 und 2, Pos., Bpos., Tuba, Pk., Gr. Tr., Gong, Kl. Tr., Trg., Röhrengl., Vibr., Org. (with Treble and Bass Clefs), Ped., VI. 1, VI. 2, Vla., Vc., and Kb. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 259 features a complex rhythmic pattern with many sixteenth notes and eighth notes. Measure 260 continues this pattern. Measure 261 is marked 'rall.' and contains triplets in many parts. Dynamic markings include *f*, *ff*, and *ff*. A 'div. 3' marking is present above the triplets. The percussion parts include Gong, Trigon, and Pedal. The string parts (Vln., Vla., Vcl., Kb.) have complex rhythmic patterns throughout. The woodwinds and brass parts also have detailed notation, including rests and specific articulations.

This musical score is for a large ensemble, likely a symphony orchestra. It consists of 22 staves, each representing a different instrument or section:

- Fl. 1 und 2**: Flute parts with triplet and sixteenth-note passages.
- Ob. 1 und 2**: Oboe parts with triplet and sixteenth-note passages.
- Kl. 1 und 2**: Clarinet parts with triplet and sixteenth-note passages.
- Fg. 1 und 2**: Bassoon parts with triplet passages.
- Kfg.**: Contrabassoon part with triplet passages.
- Hn. (F) 1 und 2**: Horn parts with triplet and sixteenth-note passages.
- Trp. (B) 1 und 2**: Trumpet parts with triplet and sixteenth-note passages.
- Pos.**: Trombone part with sixteenth-note passages.
- Bpos.**: Baritone trombone part with sixteenth-note passages.
- Tuba**: Tuba part with sixteenth-note passages.
- Pk.**: Percussion part with triplet passages.
- Gr. Tr.**: Grand Timpani part.
- Gong**: Gong part.
- Kl. Tr.**: Cymbal part.
- Trg.**: Triangle part.
- Röhrengl.**: Glockenspiel part.
- Vibr.**: Vibraphone part with triplet and sixteenth-note passages.
- Org.**: Organ part with sustained chords.
- Ped.**: Organ Pedal part with triplet passages.
- Vi. 1**: Violin I part with triplet and sixteenth-note passages.
- Vi. 2**: Violin II part with triplet and sixteenth-note passages.
- Vla.**: Viola part with triplet and sixteenth-note passages.
- Vc.**: Violoncello part with triplet and sixteenth-note passages.
- Kb.**: Kontrabaß part with triplet and sixteenth-note passages.

The score includes various musical markings such as **Breit**, **rit.**, and **ff** (fortissimo). The key signature features a key signature of one flat and a 3/4 time signature.

266 Grave choraliter

Fl. 1 und 2 *ff*

Ob. 1 und 2 *ff*

Kl. 1 und 2 *ff*

Fg. 1 und 2 *ff*

Kfg.

Hn. (F) 1 und 2 *ff*

Trp. (B) 1 und 2 *ff*

Pos. *ff*

Bpos. *ff*

Tuba *ff*

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr. *ff*

Hfe. *ff*

Solo-A. *ff*

Solo-T. *ff*

Chor S. - A. *ff*

Chor T. - B. *ff*

Org. *ff*

Ped. *ff*

Der *ff*

Lob,

Nun dan - ket al - le Gott mit Her - zen, Mund und Hän - den,

U Grave choraliter

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



Moderato

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.

Musical score for woodwinds and strings. Flute, Oboe, Clarinet, Bassoon, and Contrabass parts. The woodwinds play a complex rhythmic pattern of eighth notes with triplets. The bassoon and contrabass play a simpler eighth-note accompaniment. Dynamics range from *mf* to *ff*.

Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba

Musical score for brass instruments. Horns, Trumpets, Trombones, and Tuba. The brass instruments are mostly silent in this section, with some activity in the final measures.

Pk.  
 Gr. Tr.  
 Gong  
 Kl. Tr.  
 Trg.

Musical score for percussion instruments. Percussion, Gong, Snare, and Cymbal. The percussion part features a rhythmic pattern of eighth notes with triplets. Dynamics range from *mf* to *ff*.

Röhrengl.  
 Vibr.

Musical score for woodwinds. Recorder and Vibraphone. The recorder part features a rhythmic pattern of eighth notes. The vibraphone part is mostly silent.

Hfe.  
 Solo-A.  
 Solo-T.  
 Chor S. - A.  
 Chor T. - B.

Musical score for vocalists and choir. Soprano, Tenor, and Choir. The vocalists and choir sing the lyrics: "e - wig - rei - che Gott, woll uns bei un - serm Le - - ben Ehr und Preis sei Gott, dem Va - ter und dem Soh - - ne".

Org.  
 Ped.

Musical score for organ and pedals. Organ and Pedals. The organ part features a rhythmic pattern of eighth notes with triplets. The pedals part is mostly silent.

Moderato

rall.

VI. 1  
 VI. 2  
 Vla.  
 Vc.  
 Kb.

Musical score for strings. Violin, Viola, Violoncello, and Kontrabaß. The strings play a complex rhythmic pattern of eighth notes with triplets. Dynamics range from *mf* to *ff*.

Grave choraliter

276

Fl. 1 und 2 *ff*

Ob. 1 und 2 *ff*

Kl. 1 und 2 *ff*

Fg. 1 und 2 *ff*

Kfg.

Hn. (F) 1 und 2 *ff*

Trp. (B) 1 und 2 *ff*

Pos. *ff*

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr. *ff*

Hfe. *ff*

Solo-A. *ff*

Solo-T. *ff*

Chor S. - A. *ff*

Chor T. - B. *ff*

Org. *ff*

Ped. *ff*

ein *ff*

und *ff*

der gro - ße Din - ge tut an uns und al - len En - den,

V Grave choraliter

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Moderato

281

Fl. 1 und 2  
 Ob. 1 und 2  
 Kl. 1 und 2  
 Fg. 1 und 2  
 Kfg.  
 Hn. (F) 1 und 2  
 Trp. (B) 1 und 2  
 Pos.  
 Bpos.  
 Tuba  
 Pk.  
 Gr. Tr.  
 Gong  
 Kl. Tr.  
 Trg.  
 Röhrengl.  
 Vibr.  
 Hfe.  
 Solo-A.  
 Solo-T.  
 Chor S. - A.  
 Chor T. - B.  
 Org.  
 Ped.

im - mer fröh - lich Herz und ed - len Frie - den ge - ben  
 Gott, dem Heil - gen Geist im höch - sten Him - mels - thro - ne

Moderato

rit.

VI. 1  
 VI. 2  
 Vla.  
 Vc.  
 Kb.

Grave choraliter

accel. . . . .

Fl. 1 und 2 *ff*

Ob. 1 und 2 *ff*

Kl. 1 und 2 *ff*

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2 *ff*

Trp. (B) 1 und 2 *ff*

Pos. *ff*

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Hfe.

Solo-A. *ff*

Solo-T.

Chor S. - A. *ff*

Chor T. - B. *ff*

Org. *ff*

Ped. *ff*

und

ihm,

der uns von Mut - ter - leib und Kin - des - bei - nen an

Grave choraliter

accel. . . . .

Vi. 1 *ff*

Vi. 2 *ff*

Vla. *ff*

Vc.

Kb.

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Hfe.

Solo-A.

uns in sei - ner Gnad er - hal - ten fort und

Solo-T.

dem drei - ein' - gen Gott, wie es im An - fang

Chor S. - A.

Chor T. - B.

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

Grave choraliter

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

**X**

Grave choraliter

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

unisono

unisono

unisono

unisono

unisono

unisono

Moderato

Y à 2

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

*f* à 2

*ff*

und uns aus.

und ist und

hier - her hat ge - tan.

*ff*

Moderato

Y arco

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

*f* arco

*f* arco

*f* arco

*f* arco

*f* arco

Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

al - ler Not er -

blei - ben wird so



Fl. 1 und 2

Ob. 1 und 2

Kl. 1 und 2

Fg. 1 und 2

Kfg.

Hn. (F) 1 und 2

Trp. (B) 1 und 2

Pos.

Bpos.

Tuba

Pk.

Gr. Tr.

Gong

Kl. Tr.

Trg.

Röhrengl.

Vibr.

Hfe.

Solo-A.

Solo-T.

Chor S. - A.

Chor T. - B.

Org.

Ped.

VI. 1

VI. 2

Vla.

Vc.

Kb.

lö - - - sen hier und dort.

jetzt und im - - - mer - - - dar.

*ff*

*f*

*f*

*f*

*f*

