

Satz II und Satz IV

Andante

25

Fl. *f*

Trp. 1/2 in (C) *mf*

Pos. 1/2 *mf*

Solosopran

Soloquartet

Chor *f*

1. Schön - ster Herr Je - su, Herr - scher al - ler Her - ren,  
3. Schön leucht' die Son - ne, schö - ner leucht' der Mon - de

Org. *mf*

Andante

Vi. 1 *f*

Vi. 2 *f*

Vla. *f*

Vc./Kb *f*

29

Fl.

Trp. 1/2  
in (C)

Pos. 1/2

Solosopran

Soloquartett

Chor  
Got - tes - und Ma - ri - en Sohn,  
und die - Ster - ne - all - zu - mal.

Org.

VI. 1

VI. 2

Vla.

Vc./Kb

33

Fl.

Musical staff for Flute (Fl.) in G major, showing a melodic line with a long slur across three measures.

Trp. 1/2  
in (C)

Musical staff for Trumpet 1/2 in (C) in G major, showing a melodic line with a long slur across three measures.

Pos. 1/2

Musical staff for Trombone 1/2 in G major, showing a melodic line with a long slur across three measures.

Solosopran

Musical staff for Solosoprano, currently empty.

Soloquartett

Musical staff for Soloquartett (Soprano part), currently empty.

Musical staff for Soloquartett (Bass part), currently empty.

Chor

Musical staff for Chorus (top part) in G major, showing a melodic line with a long slur across three measures.

dich Je - will sus ich leucht lie schö - ben, dich Je - will sus leucht'

Musical staff for Chorus (bottom part) in G major, showing a melodic line with a long slur across three measures.

Org.

Musical staff for Organ (top part) in G major, showing a melodic line with a long slur across three measures.

Musical staff for Organ (bottom part) in G major, showing a melodic line with a long slur across three measures.

VI. 1

Musical staff for Violin 1 in G major, showing a melodic line with a long slur across three measures.

VI. 2

Musical staff for Violin 2 in G major, showing a melodic line with a long slur across three measures.

Vla.

Musical staff for Viola in G major, showing a melodic line with a long slur across three measures.

Vc./Kb

Musical staff for Violoncello/Double Bass in G major, showing a melodic line with a long slur across three measures.

36

Fl.

Trp. 1/2  
in (C)

Pos. 1/2

Solosopran

Soloquartett

Chor  
eh - ren, du mei - ner See - le Freud und Kron.  
rei - ner als al - le Engl im Him - mel - saal.

Org.

Vi. 1

Vi. 2

Vla.

Vc./Kb

40

Fl. *f*

Trp. 1/2 in (C) *mf*

Pos. 1/2

Solosopran *f*

1. Wenn ich, o Schöp-fer, dei - ne Macht, die Weis-heit dei - ner  
 2. Mein Au - ge sieht, wo hin - es blickt die Wun - der dei - ner

Soloquartett *f*

1. Wenn ich, o Schöp-fer, dei - ne Macht, die Weis-heit dei - ner  
 2. Mein Au - ge sieht, wo hin - es blickt die Wun - der dei - ner

Chor *f*

2. Schön sind die Wäl - der, schö - ner sind die Fel - der  
 4. Schön sind die Blu - men, schö - ner sind die Men - schen

Org. *f* *mf*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc./Kb. *f*

44

Fl.

Trp. 1/2  
in (C)

Pos. 1/2

Solosopran

Soloquartett

Chor

Org.

Vi. 1

Vi. 2

Vla.

Vc./Kb

We - ge, die Lie - be, die für al - le wacht, an - be - tend ü - ber -  
 Wer - ke: der Him - mel präch - tig aus - ge - schmückt, preist dich, du Gott der

in der - schö - nen Früh - lings - zeit;  
 in der fri - schen Ju - gend - zeit:

48

Fl.

Trp. 1/2  
in (C)

Pos. 1/2

Solosopran

le - ge, so weiß ich voll Be - wund - rung voll, nicht, wie ich dich er -  
Stär - ke. Wer hat die Sonn an ihm er - höht? Wer klei - det sie mit

Soloquartett

le - ge: so weiß ich, von Be - wund - rung voll, nicht, wie ich dich er -  
Stär - ke. Wer hat die Sonn an ihm er - höht? Wer klei - det sie mit

Chor

Je - sus ist schö - ner, Je - sus ist rei - ner, der  
sie müs - sen ster - ben, müs - sen ver - der - ben, doch

Org.

VI. 1

VI. 2

Vla.

Vc./Kb

rit. . . . .

52

Fl.

Musical staff for Flute (Fl.) in 3/4 time, featuring a melodic line with a long slur across the first two measures.

Trp. 1/2  
in (C)

Musical staff for Trumpet 1/2 in (C) in 3/4 time, featuring a harmonic accompaniment.

Pos. 1/2

Musical staff for Trombone 1/2 in 3/4 time, featuring a harmonic accompaniment.

Solosopran

Musical staff for Soprano in 3/4 time, featuring a melodic line with a long slur.

he - ben soll, mein Gott, mein Herr und Va - ter.  
Ma - je - stät? Wer ruft dem Heer der Ster - ne?

Soloquartett

Musical staff for Solo Quartet in 3/4 time, featuring a melodic line with a long slur.

he - ben soll, mein Gott, mein Herr und Va - ter.  
Ma - je - stät? Wer ruft dem Herrn der Ster - ne?

Musical staff for Solo Quartet (bass line) in 3/4 time, featuring a harmonic accompaniment.

Chor

Musical staff for Chorus in 3/4 time, featuring a melodic line with a long slur.

un - ser trau - rig Herz er - freut.  
Je - sus bleibt in E - wig - keit.

Musical staff for Chorus (bass line) in 3/4 time, featuring a harmonic accompaniment.

Org.

Musical staff for Organ in 3/4 time, featuring a harmonic accompaniment.

rit. . . . .

VI. 1

Musical staff for Violin 1 in 3/4 time, featuring a melodic line with a long slur.

VI. 2

Musical staff for Violin 2 in 3/4 time, featuring a melodic line with a long slur.

Vla.

Musical staff for Viola in 3/4 time, featuring a melodic line with a long slur.

Vc./Kb

Musical staff for Violoncello/Double Bass in 3/4 time, featuring a harmonic accompaniment.